

Day and Evening Courses in Maidenhead, Marlow and Cookham

2018 – 2019

Art and Landscape

Architecture

Greek/Latin

Art /Art History

Literature

Astronomy

Moscow's Metro

Christianity

Politics

Economics

Volcanoes

Film Studies

Woodland

Women and the Vote

About the WEA

Founded in 1903, the WEA is the UK's largest voluntary sector provider of adult education. The WEA way is friendly, accessible education on your doorstep. You do not need any previous knowledge or qualifications to join most of our courses, only a willingness to share with others your curiosity, ideas and experience. The WEA brings adult learning within reach, providing high quality, student-centred and tutor-led education for adults from all walks of life.

Students are encouraged to become WEA Members and support its efforts to advance the cause of adult education in the United Kingdom.

Help from the WEA

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please telephone 0300 303 3464 or email studentsupport@wea.org.uk. The WEA has achieved the Matrix quality standard for information and advice services.

WEA Maidenhead Branch

Classes are organised by the WEA Maidenhead Branch committee, which is elected each year at the Annual General Meeting (AGM). WEA Members and all current students are entitled to attend and vote at the AGM. Current committee members are:

Chairman: Sally Ann Somerville 01628 783618

Secretary: Liz Crathorne 01628 632208
weamaidenhead@hotmail.co.uk

Treasurer: Ian Jennings 01628 785175

Committee: Kaye Carver, Mike Cooke, Stephanie Diggon, Nesta Dolton, Sandra Drummond, Frankie Holness, Rae James, Jeannette Jennings, Lesley Maister, Susan Mahoney and Sue Robinson.

WEA Maidenhead Branch AGM

Wednesday 21st November 2018, 2.30 pm to 4.30 pm

Venue: Methodist Church, Allenby Road, SL6 5BQ

WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME

DAYTIME COURSES IN MAIDENHEAD 2018		Page
Literature: Love, Power, Class and Community- Term 1	Mon from 17 Sept	2
The Art of World Wars I and II	Tues from 18 Sept	2
How Are We Governed? Constitution and Parliament	Tues from 25 Sept	2
Florence and the Medici	Tues from 30 Oct	3
Reading Latin Literature (4)	Wed from 5 Sept	3
Woodland in Autumn, Winter and Spring	Wed from 17 Oct	3
Our Amazing Galaxy and the Universe Beyond	Thurs from 1 Nov	4
Literature: Tragedy and Tragicomedy- Term 1	Fri from 21 Sept	4
The Art of Winter	Fri from 28 Sept	4
DAYTIME COURSES IN MAIDENHEAD 2019		
Literature: Love, Power, Class and Community- Term 2	Mon from 14 Jan	2
The Art of St Ives	Tues from 8 Jan	6
Versailles to Brexit: The Economies of Europe	Tues from 15 Jan	6
The Pre-Raphaelites	Tues from 26 Feb	6
Reading Ancient Greek Literature (4)	Wed from 9 Jan	8
A History of Christianity	Thurs from 17 Jan	8
Literature: Tragedy and Tragicomedy- Term 2	Fri from 11 Jan	4
How to Paint Trees	Fri from 11 Jan	8
Volcanoes: The What, Where and Why	Tues from 30 April	10
DAYTIME COURSES IN MARLOW 2018/19		
Moscow Metro and 20thC Russian Art and Architecture	Thurs from 11 Oct	9
British Art of the Twentieth Century	Thurs from 10 Jan	9
EVENING COURSE IN COOKHAM 2018		
Contemporary World Cinema	Thurs from 27 Sept	10
STUDY DAYS IN MAIDENHEAD 2018/19		
Women and the Vote: 1832-1928	Mon 8 Oct 2018	5
Looking at Landscape	Mon 11 Feb 2019	7
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Half Term Dates		12

DAYTIME COURSES IN MAIDENHEAD AUTUMN 2018

★ **LITERATURE: LOVE, POWER, CLASS AND COMMUNITY**

John Still

We will discuss fiction and drama that portray problems of love, social class and identity. In the autumn we will consider two novels. In *Mansfield Park* Jane Austen explores tensions between powerful self-confident characters and a vulnerable heroine who feels marginalised. In *The Woodlanders* Thomas Hardy writes about conflicting attitudes and values in a rural community and the struggle for survival in the natural world. After Christmas we will discuss Ibsen's *Hedda Gabler*, a play about love, frustration, idealism and different kinds of illusion. We will also consider Margaret Atwood's *Alias Grace*, a novel which investigates complex issues of gender, poverty, and innocence and guilt.

N.B. No meetings on 8 October (study day), 22 and 29 October and 11 February (study day). Last meetings 10 December and 1 April. Students may enrol for one term only if there is space. Note new venue.

20 meetings on Mondays, starting 17 Sept and 14 January **Fee: £193.50**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:15

★ **CREATIVITY THROUGH CONFLICT: THE ART OF WORLD WARS I and II** **Ann Danks**

The art produced as a result of the First and Second World Wars changed forever the public's perception of both the conflicts and the art world. In this course we will explore a variety of war art and discover the artists who found expression and inspiration in such troubled times. We will focus in particular on British War Artists: Paul Nash, Christopher Nevinson, Evelyn Dunbar, Stanley Spencer, John Piper, David Bomberg, Henry Moore and Laura Knight.

N.B. Last meeting 16 October.

5 meetings on Tuesdays, starting 18 September **Fee: £43**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:00

★ **HOW ARE WE GOVERNED? CONSTITUTION & PARLIAMENT 1966-2017** **Philip Giddings**

We shall review the changes to the UK's political and constitutional processes introduced since 1966, with particular reference to Parliament, citizens' rights, and devolution. We shall also consider proposed changes to those processes, such as electoral reform, abolition or reform of the House of Lords, more local and direct democracy.

N.B. Last meeting 4 December. Note new venue.

10 meetings on Tuesdays, starting 25 September **Fee: £86**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 14:00 to 16:00

★ ◎ ◇ — See **Concessionary Fees**, page 11.

DAYTIME COURSES IN MAIDENHEAD AUTUMN 2018 (continued)

★ FLORENCE AND THE MEDICI

Dalila Castelijm

This course examines the art and architecture commissioned by the Medici family in Florence during its three-hundred-year rule, from 15th to 18th century. The best artists were employed to do ground-breaking works. From Donatello's sculpture to Botticelli's mythological paintings; from Vasari's decorative schemes to courtly portraits, we shall study art works and buildings, considering the reasons why they were commissioned and their effect on the appearance of the city.

N.B. Last meeting 4 December.

6 meetings on Tuesdays, starting 30 October

Fee: £51.60

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

◎ READING LATIN LITERATURE (4)

Steve Kershaw

Aimed at those who have a pretty secure grasp of the fundamentals of the language, and would like to read some classic Roman texts in their original language, this course will focus initially on the conclusion to Terence's amusing and thought-provoking comedy *The Brothers*. We will then turn to the first book of Ovid's *Metamorphoses*, which contains his marvellous account of the creation of the Universe, and the myth of Apollo and Daphnis. Our discussions will extend beyond the nuances of language into fascinating aspects of Roman thought, society and history. Students should have a reasonable working knowledge of all the major grammatical and syntactical constructions in Latin, and the course will be conducted in a light-hearted yet rigorous way.

N.B. No meetings from 26 September to 17 October inclusive and 7 or 14 November (to be decided). Meeting on 24 October at 13.45 to 15.45 pm (half term week). Last meeting 12 December. Note new venue.

10 meetings on Wednesdays, starting 5 September

Fee: £175

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:15 to 12:15

★ WOODLAND IN AUTUMN, WINTER AND SPRING

Martin Woolner

The first visit of this course will cover woodland in autumn and the iconic and less known aspects of woodland in this season. The second visit will take a close look at the fate of leaves and what comprises good leaf litter - a live "on safari" of this important habitat. In January we will look at trees in the depth of winter and their survival strategies and also the identification of trees when they have no leaves or flowers etc. In February we will have an indoor meeting covering tree seasons in art and how trees have been illustrated by artists from cavemen onwards with emphasis on seasonality. Our final visit in April focuses on woodland in spring.

N.B. Visit dates will be 17 Oct, 14 Nov, 9 Jan and 24 April (last meeting) with an indoor meeting on 20 February. Visits will be to woods close to Maidenhead.

1 meeting and 4 visits on Wednesdays, starting 17 October

Fee: £43

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:00 to 12:00

DAYTIME COURSES IN MAIDENHEAD AUTUMN 2018 (continued)

★ **OUR AMAZING GALAXY AND THE UNIVERSE BEYOND**

Guy Hurst

In this course we shall first study our own galaxy, the Milky Way, with its extraordinary variety of stars, nebulae, clusters and deep sky objects, including 'exo-planets' orbiting distant stars. We shall then look beyond our star system to discover 'spiral nebulae' at incredible distances, such as NGC 6946, discovered by the pioneering Herschel family and now known to be a galaxy. If the class agrees, there will be an opportunity to have one evening meeting at an observatory in Maidenhead.

N.B. Last meeting 13 December.

7 meetings on Thursdays, starting 1 November

Fee: £60.20

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:30 to 12:30

★ **LITERATURE: TRAGEDY AND TRAGICOMEDY**

John Still

In the first term we will consider two plays which create a mixture of comedy and tragedy. Shakespeare's *The Winter's Tale* shows the consequences of a King's violent jealousy, and explores a long process of healing which transforms the sufferings of winter into hope. In *The Wild Duck* Ibsen investigates a conflict between self-absorbed dreamers and characters who nurture life; he shows us how comedy can develop into tragedy. After Christmas we will consider Shakespeare's *Romeo and Juliet* and its portrayal of love, sex, honour, and the roles of men and women. We will then discuss Arthur Miller's *A View from the Bridge* and its dramatisation of obsessional love and concepts of honour and 'family'.

N.B. No meetings on 19 and 26 October. Students may enrol for one term only if there is space. Last meetings 7 December and 22 March. Note new venue.

20 meetings on Fridays, starting 21 Sept and 11 January

Fee: £193.50

Venue: Friends Meeting House, West St., SL6 1RL.

Time: 10:00 to 12:15

★ **THE ART OF WINTER**

Jo Hall

Taking Bruegel's great painting, 'Hunters in the Snow' as our starting point, we will explore the limited palette of winter using drawing and water based media. As we discover how to depict snow, ice, winter trees, mist, fog and hazy sun in towns and countryside, we will also reference the works of the Impressionists and more contemporary artists who have been inspired by the colder months.

N.B. No meeting on 12 October. Last meeting 30 November.

8 meetings on Fridays, starting 28 September

Fee: £86

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:30

OCTOBER STUDY DAY 2018

◆ **WOMEN AND THE VOTE: 1832-1928**

Ruth Percy

While 1918 marks the date some women were given the right to vote in parliamentary elections, it must be remembered that it was not until 1928 that British women finally had the same voting rights as men. Almost a century of electoral reform, starting with the Great Reform Act in 1832, had seen women continually marginalised from the political system. This is not to say that women were not politically active, far from it. From the Chartists through the anti-slavery campaigns to the so-called 'women's movement', each generation saw women actively involved in politics through protest, petition, and propaganda. In doing so women proved themselves as politically astute as their male counterparts as they challenged the status quo and campaigned for reform. This study day locates the suffragettes and suffragists into a longer history to allow us to understand both the roots and the legacy of the turn of the century suffrage movement.

1. Women and nineteenth century politics

While excluded from formal political structures, women were actively involved in many of the key campaigns for reform in the nineteenth century, including the Chartist movement that sought to extend the franchise, the abolition movement to end slavery, and reformist groups like the Fabian Society and the Independent Labour Party later in the century.

2. The suffragists

Founded in the 1860s, the national women's suffrage movement lobbied parliament for the vote. Because many working class men were also disenfranchised until 1918, tensions between those who wanted simply to add women to the existing qualifications and those who wanted universal adult suffrage added a class dimension to the debates.

3. The suffragettes

Disappointed by the failure to win the vote, in the early twentieth century militants led by Emmeline Pankhurst adopted radical new tactics to draw attention to their demands.

4. The legacy of the suffrage movement

While 1918 was certainly a victory, many women, mainly from the working classes, still could not vote. Even after 1928 much was to still to be done in terms of women's equality.

Monday 8 October 2018, 10:15 to 16:00

Fee: £37

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.

Dr Ruth Percy teaches Modern British and American History at St Hilda's College, Oxford.

DAYTIME COURSES IN MAIDENHEAD SPRING 2019

★ **THE ART OF ST IVES**

Sandra Smith

At the end of the nineteenth century, artists in Britain began to break out of the boundaries of established teaching and exhibiting, and explore painting nature and real life outdoors. Inspired by French experiments, Stanhope Forbes moved to Newlyn and set up a school of art. This course will explore the work made as a result of this move west, and the influence it had on later generations of painters who made St Ives their base. We will investigate the realism of Newlyn and the modernism of St Ives including work by Stanhope Forbes, Laura Knight, Ben Nicholson, Barbara Hepworth, Peter Lanyon and Patrick Heron.

N.B. Last meeting 5 February. See p11 for enrolment information.

5 meetings on Tuesdays, starting 8 January

Fee: £43

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

★ **VERSAILLES TO BREXIT: THE ECONOMIES OF EUROPE 1919 – 2019**

Dick Smethurst

Was there an inevitability about the Brexit decision? Did it reflect long-standing differences in economic experiences, doctrines and policies over the century which has elapsed since Keynes denounced the economic consequences of the Versailles Peace Treaty? We shall deploy the analytic insights of economic theory and history to understand current controversies.

N.B. Last meeting 5 March.

7 meetings on Tuesdays, starting 15 January

Fee: £67.73

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 14:00 to 16:15

★ **THE PRE-RAPHAELITES**

Sandra Smith

The Pre-Raphaelite Brotherhood have produced some of the most recognisable images in British painting and have also been described as Britain's first modern art movement. This short course will consider this idea with a detailed exploration of their work. We will examine the work of the three main artists involved, John Everett Millais, Henry Holman Hunt and Dante Gabriel Rossetti. We will investigate how and why they worked together as a group in the mid-nineteenth century, the ideas underpinning their work and their influence on a second generation of painters, notably Edward Burne-Jones and William Morris.

N.B. Last meeting 26 March. See p11 for enrolment information.

5 meetings on Tuesdays, starting 26 February

Fee: £43

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

FEBRUARY STUDY DAY 2019

◆ **LOOKING AT LANDSCAPE**

Sandra Smith

1. Introduction. The history of landscape in paintings, photographs and prints, from the ancient world to now. When did the representation of the land, the study of a view, become an element in western art? Why are they so popular and yet regarded as relatively unimportant in the hierarchies of art history? We will explore painters from the Roman world, medieval manuscripts, painters of peasants, seascapes and views with a particular emphasis on the changing role of nature in art.

2. Landscape as painting. We will chart the development of landscape painting as a genre in its own right, with particular emphasis on its role in representing the world in Renaissance and 17th century Europe. The investigation will concentrate on the work of Italian artists and those in northern Europe who began to see art as a window on the real world and include landscapes in paintings of more important subject matter, before eventually making pictures of the land and its people a subject in its own right. We will also explore the idealised landscape in the works of Claude Lorraine and Nicholas Poussin, and the gritty, detailed, down to earth world of Dutch landscape painters in the 17th century.

3. Landscape and the town. We will explore the growth of the city and the impact of man on the modern landscape with an emphasis on views of the city in the works of painters such as Canaletto or Hogarth, and its representation in Paris in the 19th century by Monet, Renoir and Toulouse Lautrec. We will also investigate those artists who were trying to paint a more nostalgic and romantic vision of the world at a time of great industrialisation, notably Constable, Turner and John Martin, and the Hudson River School in the US.

4. Modern Landscapes. How has landscape been interpreted through the lens of modern art movements, and indeed the lens of the camera? This final section will concentrate on the modern landscape, the effects of war on landscape art and the differing approaches to landscape and the city brought by the development of photography. Artists explored will include Henri Matisse, L.S.Lowry, Edward Hopper and the photographers Ansel Adams and Henri Cartier-Bresson.

Monday 11 February 2019, 10:00 to 16:00

Fee: £37

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.

Sandra Smith has a BA and MA in Art History and a Certificate in Archaeology. She teaches A Level Art History and has taught adult education classes for twelve years for the WEA, University of Reading and University of Oxford.

DAYTIME COURSES IN MAIDENHEAD SPRING 2019 (continued)

◎ **READING ANCIENT GREEK LITERATURE (4)** **Steve Kershaw**

This course is aimed at those who have a pretty secure grasp of the fundamentals of the Greek language and who would like to read some classic Greek texts in the original. We will read the conclusion to Sophokles' deeply tragic play *Oedipus Rex*, before turning to Homer's moving account of the relationship between Hektor and his wife Andromakhe in the *Iliad*. In the process of reading these texts we concentrate on securing and developing the fundamentals of the language, but also explore the world of the Ancient Greeks through an examination of their thought, drama, mythology and literature. This will involve a light-hearted yet rigorous exploration of the Greek language and its influence today, and students should anticipate being able to read, understand, and make an informed personal response to the original material.

N.B. No meeting 13 March. Last meeting 27 March

10 meetings on Wednesdays, starting 9 January

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Fee: £175

Time: 13:45 to 15:45

★ **A HISTORY OF CHRISTIANITY** **Paul Ranford**

This course traces the broad outlines of the history of Christianity from its ancient beginnings in Judaic writings and Greek philosophy and culture, through the early period of the establishment of a Christian faith, weaving through the tangle of its fractures and schisms, and the emergence of its various churches with new themes and creeds, up to the period of the Enlightenment in the 18th century.

N.B. Last meeting 7 March.

7 meetings on Thursdays, starting 17th January

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Fee: £60.20

Time: 10:30 to 12:30

★ **HOW TO PAINT TREES** **Sarah Luton**

This practical course will teach you how to portray a variety of British trees using various media. You will learn how to paint individual trees, branches and foliage as well as generic woods and hedgerows. Studying them in different seasons, weather and light, you will be able to confidently paint trees in any landscape.

N.B. Last meeting 8 March. See p11 for enrolment information.

8 meetings on Fridays, starting 11 January

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Fee: £86

Time: 10:00 to 12:30

DAYTIME COURSES IN MARLOW 2018 and 2019

★ **THE MOSCOW METRO AND RUSSIA'S 20thC ART AND ARCHITECTURE** *Mike Grundy*

This course explores the rich twentieth century culture of the capital city of Russia. We see how this turbulent period of revolution, world wars and Communist suppression yielded a harvest of excellence in fine art and design and produced a unique range of architectural styles in Moscow. The main case study focuses on the Moscow Metro, built as a showcase for Russian achievements in construction, architecture and fabulous decorative design. The course demonstrates how the world-famous artworks on the Metro system proclaim the great history and heroes of the Russian state.

N.B. Last meeting 29 November.

7 meetings on Thursdays, starting 11 October

Fee: £60.20

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

★ **BRITISH ART OF THE TWENTIETH CENTURY** *Sandra Smith*

This course will examine the development of art in Britain in the twentieth century, emphasising the way in which concepts of modernism have been assimilated or ignored by British artists in this period. Beginning with art at the end of the Victorian era, we will explore the explosive impact of modern art from France on British painters and sculptors. The course will investigate work by artists as varied as Paul Nash, Stanley Spencer, Christopher Nevinson, Francis Bacon, David Hockney, Damien Hirst and Tracey Emin.

N.B. Last meeting 21 March. See p11 for enrolment information.

10 meetings on Thursdays, starting 10 January

Fee: £86

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

Please enrol for Marlow courses via WEA Maidenhead Branch — see page 11 for booking information. Once the course has started, Sue Mahoney will be your point of contact.

Sue Mahoney 01628 810341; susan.m.mahoney@googlemail.com

DAYTIME COURSES IN MAIDENHEAD SUMMER 2019

★ **VOLCANOES: THE WHAT, WHERE AND WHY**

Jill Eyers

Volcanoes are a regular feature of news bulletins. They erupt spectacularly on our screens. But what are they and why do you find them in some places and not others? This course will include volcanoes from all round the world and explain all, including the name of the most dangerous volcano. There will be the opportunity for a hands-on experience with lots of examples of volcanic rocks provided for study.

N.B. Last meeting 4 June.

5 meetings on Tuesdays, starting 30 April

Fee: £43

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:30 to 12:30

EVENING COURSE IN COOKHAM 2018

★ **CONTEMPORARY WORLD CINEMA**

Wickham Clayton

This course will provide an opportunity to view, consider, and discuss one film from each continent. The films have all been produced since 2000 by a range of filmmakers representing different views, backgrounds, and individual styles. Furthermore, we will discuss the difference between cultural aesthetics (styles generated based on the region of production) and filmmaker vision. We shall begin with Africa: *A Screaming Man* (2010; dir. Mahamat-Saleh Haroun, Chad) then move on to Europe: *White Material* (2009; dir. Claire Denis, France) in week 2. Then Asia: *A Separation* (2011; dir. Asghar Farhadi, Iran) in week 3, Oceania: *Somersault* (2004; dir. Cate Shortland, Australia) in week 4, North America: *My Winnipeg* (2007; dir. Guy Maddin, Canada) in week 5 and South America: *City of God* (2002; dirs. Fernando Meirelles, Katia Lund, Brazil) in week 6. In the last week we will review what we have learned and Wickham will screen a film of his choice.

N.B. Last meeting 8 November. Note new venue. DVDs of films will be available to borrow from May 2018.

7 meetings on Thursdays, starting 27 September

Fee: £60.20

Venue: Elizabeth House, Station Hill, Cookham SL6 9BS.

Time: 19:30 to 21:30

Booking Information

For enrolment or for further information please contact:

Liz Crathorne, WEA, 35 Allenby Road, Maidenhead, SL6 5BE.
Tel: 01628 632208 or via email: weamaidenhead@hotmail.co.uk

Please telephone or email Liz Crathorne to check course availability and reserve a place on all the courses you want to do in 2018/19 before paying. Early enrolment is advised as class numbers are limited. Once you have your name on Liz's list for a course, she will let you know when to pay.

- We are trying to reduce the use of cheques as much as possible for WEA courses marked ★. From 11 June 2018 payments by credit or debit card may be made online at www.wea.org.uk or by ringing 0300 303 3464. You will be asked to fill in an enrolment form online or a WEA staff member will fill it in for you if you have phoned.
- If you are a WEA member, priority booking starts on 1 or 2 June by telephone booking only as above. You will be notified about the procedure.
- Once you have paid WEA and filled in your enrolment form for your first course, your details will be on their computer system making it easy to pay for further courses online or by phone as above.
- The art and art history courses starting in January and February 2019 will be blocked to online and phone enrolment till 1 November 2018, so students do not have to pay too long in advance.
- OUDCE courses (see below) and the October and February study days can only be booked and paid for by a cheque payable to WEA Maidenhead Branch.

Refunds

Courses which are undersubscribed may be cancelled and fees paid refunded. If you have paid for a WEA course and your circumstances change so you want to withdraw before it starts, contact Liz who will organise a full refund.

Concessionary Fees

Courses marked ★ are subsidised by the Skills Funding Agency and are free for those receiving Jobseeker's Allowance and some income-related benefits. Because of the subsidy, there may be restrictions on these courses for people who have been living in the UK for less than three years — please check with Liz Crathorne before enrolling.

Study days marked ◆ are not subsidised. Concessions may be available at the discretion of the Branch. Please apply to Liz Crathorne in confidence.

Courses marked ◎ are run in co-operation with the Oxford University Department for Continuing Education (OUDCE) and concessionary fees of 50% are available for those in receipt of certain benefits. OUDCE courses are at first-year undergraduate level and students are expected to undertake some coursework. There is an additional fee of £10 if you decide to sign up for CATS (Credit Accumulation and Transfer Scheme) points.

Half Term Breaks

Half term is observed unless otherwise stated.

Autumn Term: Week beginning 22 October 2018

Spring Term: Week beginning 18 February 2019

Summer Term: Week beginning 27 May 2019

Disabled Access

All venues in Maidenhead and Cookham are fully accessible to wheelchair users. In Marlow, the class will be held in a room with 3 steps up to the door.

Refreshments

Please bring your own food and drink, if required, for consumption at the break midway through each Maidenhead class. In Marlow and Cookham refreshments at the break are provided for a small charge.

Study Day Lunch

Lunch can be pre-ordered from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

Visits

Where tutors have planned a visit as part of the course, this is indicated in the text. Visits may necessitate extra expense for travel, entrance fees, etc.

Assistance Needed

At present, some of our venues do not have a caretaker: Methodist Church (Maidenhead), Elizabeth House (Cookham) and Liston Hall (Marlow). We would appreciate students' help in preparing the room i.e. setting up and putting away equipment where necessary and putting chairs out and away.

General Data Protection Regulations

These regulations are a statutory legal requirement and are intended to ensure that all organisations adhere to common principles to protect your personal data. They also give you specific rights in relation to the collection, processing and storage of your data. You will be required to consent by opt-in or opt-out to have your data held when you fill in your WEA and OUDCE 2018/19 enrolment forms. All personal details you will have provided to the WEA and OUDCE when you enrol will be retained and protected in accordance with the General Data Protection Regulations 2018.

WEA Maidenhead Branch need the information in the application form opposite to contact you about courses you have enrolled on in 2018/19, for example if any of the course arrangements or information change. We only need your postal address if you do not have, or provide us with, an email address. Additionally, if you would like us to also contact you with details of future courses that you may be interested in, you will need to give us your consent to do this and provide details of how you would like us to contact you for this purpose. Please ring or email Liz to do this.

If you are enrolling by cheque, please fill in the form and tick how you would prefer to be contacted. The information in the application form will be retained for 2018/19 only and will be protected in accordance with the General Data Protection Regulations 2018.

APPLICATION FORM

Name(s) _____

Address _____

_____ Postcode _____

Telephone _____ email _____

Course _____ Fee _____

Course _____ Fee _____

Please make cheques payable to **WEA Maidenhead Branch** and enclose a SAE or give your email address if a receipt, syllabus or venue map is required.

I agree to WEA Maidenhead Branch holding the above information for 2018/19 WEA or OUDCE courses ()

Please keep me informed about upcoming WEA/OUDE courses. Post () Email ()

**Day and evening courses are also run by other WEA branches.
See <http://southern.wea.org.uk> or use the contact details below.**

READING WEA: Carole Kingston 01189 464137
WEAReading@googlemail.com

WINDSOR WEA: Malcolm Lock 01753 863753
mlweawindsor@gmail.com

WOKINGHAM WEA: Val Bradley 01189 774959
weasheila@gmail.com

DAY SCHOOLS AND EVENTS RUN BY OTHER WEA BRANCHES

WINDSOR WEA

EDWARD BURNE-JONES AND THE PRE-RAPHAELITES

Saturday 20 October 2018, 9.45 am to 3.45 pm. Fee: £40 (includes coffee/lunch)
Venue: St George's School, Windsor Castle, Windsor SL4 1QF.

AN INTRODUCTION TO OPERA

Saturday 23 February 2019, 9.45 am to 3.45 pm. Fee: £40 (includes coffee/lunch)
Venue: Upton House School, 115 St Leonard's Road, Windsor SL4 3DF

WOKINGHAM WEA

AN INTRODUCTION TO HINDU AND BUDDHIST ETHICS

Saturday 6 October 2018, 10 am to 4 pm. Fee: £35 (includes coffee and tea)
Venue: The Cornerstone, Norreys Avenue, Wokingham RG40 1UE

BRITISH WAR ARTISTS: CREATIVITY THROUGH CONFLICT

Saturday 16 February 2019, 10 am to 4 pm. Fee: £35 (includes coffee and tea)
Venue: The Cornerstone, Norreys Avenue, Wokingham RG40 1UE

**The Workers' Educational Association is a company limited by guarantee registered in England and Wales (Company Number 2806910).
Registered address: 4 Luke Street, London, EC2A 4XW. www.wea.org.uk**

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