

Day and Evening Courses in Maidenhead and Marlow 2020 – 2021

African American History

Archaeology

Greek/Latin

Architecture

History

Art/Art History

Human Diseases

Economics

Literature

European Museums

Paris

Film Studies

The Silk Roads

Sculpture and Stained Glass

World War Remains

About the WEA

Founded in 1903, the WEA is the UK's largest voluntary sector provider of adult education. The WEA way is friendly, accessible education on your doorstep. You do not need any previous knowledge or qualifications to join most of our courses, only a willingness to share with others your curiosity, ideas and experience. The WEA brings adult learning within reach, providing high quality, student-centred and tutor-led education for adults from all walks of life.

Students are encouraged to become WEA Members and support its efforts to advance the cause of adult education in the United Kingdom.

Help from the WEA

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please telephone 0300 303 3464 or email studentsupport@wea.org.uk. The WEA has achieved the Matrix quality standard for information and advice services.

WEA Maidenhead Branch

Classes are organised by the WEA Maidenhead Branch committee, which is elected each year at the Annual General Meeting (AGM). WEA Members and all current students are entitled, and very welcome, to attend and vote at the AGM.

Current committee officers are:

Chairman: Sally Ann Somerville

Maidenhead.branch@wea.ac.uk

Secretary: Liz Crathorne

weamaidenhead@hotmail.co.uk

Treasurer: Bridget Carr

Maidenhead.branch@wea.ac.uk

Enrolment Secretary: Steph Diggon

01628 563676
weamhead@gmail.com

Committee members: Angela Bayley, Kaye Carver, Mike Cooke, Nesta Dolton, Sandra Drummond, Frankie Holness, Mike Holness, Rae James, Jeannette Jennings, Susan Mahoney, Lesley Maister and Sue Robinson.

WEA Maidenhead Branch AGM

Wednesday 18th November 2020, 14.30 pm to 16.30 pm

Venue: Methodist Church, Allenby Road, SL6 5BQ

WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME

DAYTIME COURSES IN MAIDENHEAD 2020

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| The Wars of the Roses: Personalities and Politics | Mon from 12 Oct | 2 |
| Great European Museums and their Collections | Tues from 29 Sept | 2 |
| Reading Latin Literature | Wed from 2 Sept | 3 |
| Saints and Sinners in Art - Part 1: The Saints | Wed from 4 Nov | 3 |
| Human Disease: From Black Death to Modern Plagues | Thurs from 1 Oct | 3 |
| Literature: Searches for Meaning | Thurs from 12 Nov | 4 |
| Literature: Love, Power and Misunderstanding - Term 1 | Fri from 18 Sept | 4 |
| Grisaille and Glazing with Acrylics | Fri from 2 Oct | 4 |

DAYTIME COURSES IN MAIDENHEAD 2021

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| Literature: Society and the Individual - Term 2 | Mon from 18 Jan | 2 |
| Awesome Remains of Two World Wars | Mon from 18 Jan | 6 |
| Arts and Crafts | Tues from 12 Jan | 6 |
| Economics in the News | Tues from 26 Jan | 7 |
| Saints and Sinners in Art - Part 2: The Sinners | Wed from 6 Jan | 7 |
| Reading Ancient Greek Literature | Wed from 6 Jan | 7 |
| English Cathedrals: Sculpture and Stained Glass | Thurs from 14 Jan | 9 |
| Literature: A Sense of Place | Thurs from 14 Jan | 9 |
| How to Paint Skies in various Weather/Light Conditions | Fri from 8 Jan | 9 |
| Literature: Love, Power and Misunderstanding- Term 2 | Fri from 15 Jan | 4 |
| Literature: Fiction and Poetry | Tues from 29 April | 10 |

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EVENING COURSE IN MAIDENHEAD 2020

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| Women Filmmakers from around the World | Thurs from 17 Sept | 6 |
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STUDY DAYS IN MAIDENHEAD 2020/21

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| Struggles for Freedom: African American History | Mon 5 Oct 2020 | 5 |
| The Silk Roads: Ancient and Modern | Mon 11 Jan 2021 | 8 |

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DAYTIME COURSES IN MAIDENHEAD AUTUMN 2020

★ **LITERATURE: SOCIETY AND THE INDIVIDUAL**

John Still

In the autumn we will discuss two outstanding novels: James Joyce's *A Portrait of the Artist as a Young Man* and William Faulkner's *Light in August*. Joyce explores the hopes, fears and humiliations of childhood, the growth of awareness, and issues of personal and national identity. Faulkner portrays racial tensions in the American south and problems of love, loneliness and aspiration. Both novels create a powerful sense of place. After Christmas we will consider Boris Pasternak's novel *Doctor Zhivago*. As well as creating a moving love story, Pasternak shows us how social and political upheaval, and a troubling time of war and confusion, affects a range of characters. The course will end with a study of Christopher Isherwood's *Goodbye to Berlin*. This novel, which is based on contrasting stories, provides a vivid and disturbing picture of Germany during the rise of fascism in the early 1930s.

N.B. No meetings on 5 October (study day), 26 October and 2 November. Last meetings 14 December and 22 March.

19 meetings on Mondays, starting 21 Sept and 18 January **Fee: £171**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:00

★ **THE WARS OF THE ROSES: PERSONALITIES AND POLITICS**

Joanna Laynesmith

Discover the real men and women who inspired *The White Queen* and Shakespeare's Histories. We will explore themes including kingship, faith, witchcraft and women's roles, as we examine the political intrigues and dramatic conflicts between the Houses of York and Lancaster that brought England's Middle Ages to a close.

N.B. Last meeting 7 December.

8 meetings on Mondays, starting 12 October **Fee: £72**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 13:30 to 15:30

★ **GREAT EUROPEAN MUSEUMS AND THEIR COLLECTIONS**

Dalila Castelijm

The Louvre (Paris), Prado (Madrid), British Museum (London), Hermitage (Saint Petersburg), Pergamon Museum (Berlin) and Altes Museum (Berlin) are among the greatest museums in Europe. We shall discover the fascinating origins and development of each museum, examine their distinctive architecture and explore in detail a range of characteristic masterpieces to be found there.

N.B. Last meeting 8 December.

10 meetings on Tuesdays, starting 29 September **Fee: £90**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:00

★ ◎ ◇ See **Booking Information** on pages 11 and 12.

DAYTIME COURSES IN MAIDENHEAD AUTUMN 2020 (continued)

◎ **READING LATIN LITERATURE**

Steve Kershaw

Reading Latin Literature is a course aimed at people who already have a pretty secure grasp of the fundamentals of the language and would like to read some classic Roman texts in their original form. We will focus on the great historian Livy's brilliant account of Hannibal's crossing of the Alps in Book XXI of his *Ab Urbe Condita*. Our discussions will extend beyond the nuances of language into fascinating aspects of Roman thought, religion, society and history. Students should have a reasonable working knowledge of all the major grammatical and syntactical constructions in Latin, and the course will be conducted in a light-hearted yet rigorous way.

N.B. No meetings 16, 23, 30 September, 14 October, either 28 October or 4 November (to be confirmed) and 18 November. Last meeting 16 December.

10 meetings on Wednesdays, starting 2 September

Fee: £190

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:15 to 12:15

★ **SAINTS AND SINNERS IN ART - PART 1: THE SAINTS**

Dalila Castelijm

Contrasts between saints and sinners have featured throughout art, usually with a moral purpose. The first part of this innovative course will consider representations of saints through the ages and in different artistic media. We will look at early Christian wall paintings and medieval frescoes. The course will include the Wilton Diptych and Caravaggio's altarpieces, Edward Burne Jones' stained glass and Limoges enamelled reliquaries. We shall consider the different ways in which saints were portrayed, learn about their attributes and their role in the context of the times in which the images were produced. By contrast, in January, Sandra Smith will look at sinners in art (page 7). Representations of the devil and monsters will feature, but also sinners from classical mythology, literature and history. Students can join just one or both courses.

N.B. Last meeting 2 December.

5 meetings on Wednesdays, starting 4 November

Fee: £45

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

★ **HUMAN DISEASE: FROM THE BLACK DEATH TO MODERN PLAGUES**

John Fletcher

Mankind is subject to periodic outbursts of disease that, in addition to causing widespread misery, terror and death, may profoundly affect the course of history. This course will look at the underlying causes, the effects on the afflicted, the purported remedies (until recently often bizarre and ineffective) and the social impacts of some of the most catastrophic human ailments.

N.B. Last meeting 26 November.

8 meetings on Thursdays, starting 1 October

Fee: £72

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 13:30 to 15:30

DAYTIME COURSES IN MAIDENHEAD AUTUMN 2020 (continued)

★ **LITERATURE: SEARCHES FOR MEANING**

John Still

This course will begin with a study of George Eliot's *Silas Marner*. This novel is an effective mixture of moral fable and realism. Its many themes include social class, religion, isolation, self-deception, different kinds of love, and a picture of English country life in the early nineteenth century. The course will end with a discussion of Kate Chopin's pioneering novel *The Awakening*. Its heroine challenges conventional attitudes to the role of women in the late nineteenth century.

N.B. Last meeting 10 December.

5 meetings on Thursdays, starting 12 November

Fee: £45

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

★ **LITERATURE: LOVE, POWER AND MISUNDERSTANDING**

John Still

In the autumn we will discuss Shakespeare's *Richard II* and Tennessee Williams' *The Night of the Iguana*. In dramatizing the political conflict between Richard and Bolingbroke, Shakespeare arouses complex emotions in the audience. Do we see Richard as a tragic hero, who is also narcissistic? The play is beautifully constructed and full of magnificent poetry. *The Night of the Iguana* is a moving exploration of troubled states of mind and a search for self-knowledge and compassion. After Christmas we will consider Shakespeare's *All's Well That Ends Well* and Brian Friel's *Translations*. *All's Well That Ends Well* is a fascinating mixture of beauty, fairy tale, disturbing moral problems, and irony. *Translations* explores British colonialism in Ireland in the early nineteenth century and issues of language, communication and identity. **N.B.** No meeting on 23 and 30 October. Last meetings 4 December and 19 March.

19 meetings on Fridays, starting 18 Sept and 15 January

Fee: £171

Venue: Friends Meeting House, West St., SL6 1RL.

Time: 10:00 to 12:00

★ **GRISAILLE AND GLAZING WITH ACRYLICS**

Jo Hall

Historically grisaille, or working in monochrome, was used for trompe l'oeil effects in churches, where a painting might deceive the eye into believing a statue, rather than a painting, was inhabiting a niche. Works intended to be finished in full colour were also started as grey and white under-paintings, depicting the three-dimensional forms over which transparent glazes of colour were added. This technique was greatly successful in depicting flesh and fabrics like silk. Sometimes earth greens or warmer browns were used for the under-painting. Glazing in oil was time consuming as each layer of transparent paint had to dry completely before each layer of glaze was added. Working in acrylic, which has a relatively short drying time, we will explore several different subjects in monochrome including still life, an interior or a landscape, and a portrait. We will discover how both the colour of the under-painting, and the subsequent glazes, affect the finished work. **N.B.** Last meeting 27 November.

8 meetings on Fridays, starting 2 October

Fee: £90

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:30

LOUDCE-WEA OCTOBER STUDY DAY 2020

◆ **STRUGGLES FOR FREEDOM: AFRICAN AMERICAN HISTORY FROM THE 17th TO 20th CENTURY**

Ruth Percy

Having become essential to the Southern economy by the late 17th century, it was not until the passing of the 13th Amendment to the US Constitution in 1865 that slavery was formally abolished. Despite moments of promise, African Americans were still not considered equal citizens. It was not until the post-war years that the civil rights movement finally challenged the legal foundations of Jim Crow segregation. This Study Day examines African Americans' experiences, both as slaves and as free peoples, as they struggled for freedom and equality.

1. Slavery in North America

Examining the nature of the slave economy and slaves' experiences within it.

2. Spirituals, sabotage and slowing down: resisting slavery

How slaves resisted the dehumanising nature of slavery, both through small acts of agency and through larger examples of resisting or escaping from the system.

3. Emancipation and Jim Crow: why the end of the Civil War did not bring freedom

Asking why the Emancipation Proclamation in 1863 did not bring freedom to African Americans and examining the introduction of Jim Crow legislation that restricted African Americans' rights.

4. Civil Rights: struggles for freedom and equality a century after the Civil War

Considering a range of different approaches to the campaigns in the post-World War II years and the Civil Rights Movements, including those led by Martin Luther King Jr, Malcolm X, and Stokely Carmichael.

Monday 5 October 2020, 10:15 to 16:00

Fee: £39

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.

Dr Ruth Percy is a historian of modern Britain and the United States at St Hilda's College, University of Oxford. Her research interests include women, class, gender and cities.

This Study Day is run in conjunction with Oxford University Department for Continuing Education (LOUDCE).

EVENING COURSE IN MAIDENHEAD 2020

★ **WOMEN FILMMAKERS FROM AROUND THE WORLD** *Wickham Clayton*

Filmmaking industries have historically been dominated by men in key creative roles, with a few notable exceptions. This course will provide an opportunity for students to view and discuss films directed by women since the 1960s to the present. Each week we will view and discuss a different film and consider women's voices in creative roles in the film industries around the world. The films we will screen this year are: Week 1- Cléo de 5 à 7 (Cléo from 5 to 7) 1962, director- Agnès Varda, France; Week 2- Krylya (Wings) 1966, director- Larisa Shepitko, USSR; Week 3- Mikey and Nicky (1976), director- Elaine May, USA; Week 4- Fire (1996), director- Deepa Mehta, India/Canada; Week 5- La Nuit de la Vérité (The Night of Truth), 2004, director- Fanta Régina Nacro, Burkina Faso/France; Week 6- Hou lai de wo men (Us and Them), 2018, director- Rene Liu, China. In the last week we will review what we have learnt and Wickham will screen a film of his choice. See page 12 for more information about borrowing DVDs. **N.B.** Last meeting 5 November.

7 meetings on Thursdays, starting 17 September

Fee: £63

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 19:30 to 21:30

DAYTIME COURSES IN MAIDENHEAD SPRING 2021

★ **THE AWESOME REMAINS OF TWO WORLD WARS** *Mike Grundy*

This course reveals some of the major stories of the two World Wars by studying the historic war-time structures that still stand throughout Europe. They demonstrate vividly the scale and horror of modern warfare and the fortitude of the combatants who fought it. Among so many examples, we will study the forts of the French Maginot Line, Hitler's Atlantic Wall and the massive Flak Towers still haunting Berlin and Vienna. James Bond-style V2 launch complexes and massive U-Boat pens still dominate the French coast, and we will discover why an Italian destroyer sits on a hillside way above Lake Garda! The course also reviews the experiences of British prisoners of war, famous examples of the fine art of the two wars, and the architecture of the major memorials. **N.B.** Last meeting 8 March.

7 meetings on Mondays, starting 18 January

Fee: £63

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:00 to 12:00

★ **ARTS AND CRAFTS** *Sandra Smith*

This course aims to introduce students to the art and architecture associated with the Arts and Crafts movement. We will introduce the work of John Ruskin and A.W.N. Pugin and assess how their ideas feed into the Arts and Crafts Movement. The investigation will concentrate in detail on the life and work of William Morris. The diverse practice of individuals such as C.R. Ashbee, A.H. Mackmurdo, Walter Crane, Edwin Lutyens and many others will be explored via general introductions to their work, and more detailed case studies of buildings and collections that are exemplars of their practice. **N.B.** Last meeting 9 March.

8 meetings on Tuesdays, starting 12 January

Fee: £72

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

DAYTIME COURSES IN MAIDENHEAD SPRING 2021 (continued)

★ **ECONOMICS IN THE NEWS**

Dick Smethurst

Economics is always in the news, but the papers and television rarely have the space or time to explain properly the differing economic theories and viewpoints which give rise to contested policies. In these sessions we shall discuss topics of current interest, to be selected each week by the class members themselves.

Amongst the topics likely to be chosen are: international trade relationships, for example between the UK and Europe, or between the USA and China; whether there are adequate defences in place against another financial crisis; whether the NHS should be financed, at least in part, through private insurance; and whether economists have useful contributions to make to the debate on climate change. This course is designed to follow on from previous economics classes, but new members with a lively interest in economics, and some acquaintance with economic theory, will be welcome. **N.B.** Last meeting 16 March.

7 meetings on Tuesdays, starting 26 January

Fee: £70.88

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 13:30 to 15:45

★ **SAINTS AND SINNERS IN ART- PART 2: THE SINNERS**

Sandra Smith

This section of the course on Saints and Sinners concentrates on the sinners. It will deal with the idea of death, hell and monsters in a wide variety of works from the past. We will begin with a consideration of the ideas of good and bad in the art of the ancient world, including objects from Ancient Egypt and the Classical world. The idea of death and hell in medieval Christian art will be explored, culminating in a study of Dante's *Inferno*. Artists include Hieronymus Bosch, William Blake, Rodin, John Martin and Goya. Students can join just one or both courses.

N.B. Last meeting 3 February.

5 meetings on Wednesdays, starting 6 January

Fee: £45

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

◎ **READING ANCIENT GREEK LITERATURE**

Steve Kershaw

This course is aimed at those who have (or who have had in the past), a reasonable working knowledge of the fundamentals of the Ancient Greek language, and who would like to read some classic Greek texts in the original. We will read Plato's fascinating explorations of the life and death of Socrates in the *Apology*, and then turn to Thucydides' moving account of the Sicilian Expedition in Books 6 & 7 of his *History*. In the process of reading these texts, we concentrate on securing and developing the key elements of the language, but also explore the world of the Ancient Greeks through an examination of their thought, history, mythology and literature. This will involve a light-hearted, yet rigorous, exploration of the Greek language and its influence today, and students should anticipate being able to read, understand, and make an informed personal response to the original material. **N.B.** Last meeting 17 March.

10 meetings on Wednesdays, starting 6 January

Fee: £190

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 13:45 to 15:45

ODUCE-WEA JANUARY STUDY DAY 2021

◆ **THE SILK ROADS: ANCIENT AND MODERN** **Paul D Wordsworth**

These lectures delve into the origins of the famous Silk Roads and explore the ways in which commerce and travel shaped the cultural connections of a continent. The four thematic sessions will look in detail at the societies of Central Asia and their fundamental role in transforming the ancient, medieval, and modern worlds, whilst untangling some of the pervasive myths of this network over a thousand years of its history.

1. Development of the Silk Roads in the Classical World to 2nd Century CE

Ideas of Silk Roads are deeply rooted in the long-distance connections between the contemporary powers of Imperial Rome and Han China, but what are the origins of these transcontinental routes? This first lecture examines the so-called 'classical' era of the Silk Roads by placing this phenomenon in the broader context of Central Asian trade up to the first centuries CE.

2. The Sogdian Trading Network in the early-mid 1st millennium CE

Long overlooked in the grand historical narratives of Western Europe, the traders of the Sogdian Empire (4th c. BCE – 8th c. CE) played a pivotal role in developing long-distance trade in silk, and other exotic goods, across Central Asia. We will investigate the astonishing archaeological and architectural remains of this region.

3. The Silk Roads after the coming of Islam 800-1300 CE

For the first time both the central and western extent came under the political and economic hegemony of the Caliphate. This period also saw a proliferation of infrastructure supporting long distance travel, for the purposes of trade and to facilitate the journeys of pilgrims and scholars. We will see how mountain and desert roads flourished in the medieval period, and the impact of extensive travel on cultural and artistic change across the Islamic World and beyond.

4. The Modern Silk Roads

This final lecture looks at the re-emergence of discussions of the Silk Road, both in terms of initiatives such as China's Belt and Road Scheme, and in terms of nation-building in the two decades since the independence of the previous Soviet Republics of Central Asia. Finally, we will critically review the impact of Silk Road narratives on today's political discourse and consider where these ideas might lead us in the future.

Monday 11 January 2021, 10:15 to 16:00

Fee: £39

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.

Dr Paul D. Wordsworth is a Research Fellow at the University of Oxford specialising in the archaeology of the medieval Caucasus and Central Asia. His forthcoming book, 'Moving in the Margins: Desert Travel and Power in Medieval Central Asia' explores the complex relationship between movement, trade, politics and society that lies behind the development of medieval networks of travel in the region.

DAYTIME COURSES IN MAIDENHEAD SPRING 2021 (continued)

★ **ENGLISH CATHEDRALS: SCULPTURE AND STAINED GLASS**

Keith Hasted.

Medieval craftsmen showed exceptional skill in producing sculptural work in stone and wood - from statuary of the saints to mischievous misericords in the choir stalls. Part of the extraordinary experience of entering a Gothic cathedral was the vivid colour of the stained glass and the religious imagery it displayed. From the remarkable surviving early glass at Canterbury to the later masterpiece of York's Great East Window, this was a history of developing skill and technique.

N.B. Last meeting 11 March.

8 meetings on Thursdays, starting 14 January

Fee: £72

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:00 to 12:00

★ **LITERATURE: A SENSE OF PLACE**

John Still

The course will begin with a discussion of William Faulkner's *Light in August*, a moving novel that explores racial tensions in the American south, the influence of puritanism, and problems of love, loneliness and identity. In the second half of the course we will consider Patrick White's *The Tree of Man*. This powerful novel portrays the theme of survival in the Australian landscape, the importance of family life, the way relationships change over time, and the wonder of human consciousness. In both novels the depiction of the natural world is outstandingly vivid.

N.B. Last meeting 18 March.

9 meetings on Thursdays, starting 14 January

Fee: £81

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

★ **HOW TO PAINT SKIES IN VARIOUS WEATHER AND LIGHT CONDITIONS**

Sarah Luton

This course will show you how to paint different skies in a range of media: watercolour, acrylic, oil and pastel. We will study clouds and the effect of changing light in various weather conditions. It will help you gain confidence to make the sky an important element of your picture and not just incidental - it may even become the subject!

N.B. Last meeting 5 March.

8 meetings on Fridays, starting 8 January

Fee: £90

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:30

DAYTIME COURSES IN MARLOW 2020 and 2021

★ **PARIS: ART, ARCHITECTURE AND DRAMATIC HISTORY**

Mike Grundy

This course offers an opportunity to savour the delights of the world-renowned works of art and architecture created in Paris over the last 200 years. The course starts by reviewing the historical context for all this culture, from the French Revolution of 1789, through three disastrous wars, to the current Fifth Republic. Then, in a comprehensive review of the series of French art movements through these times, we enjoy the impressive Classical and glorious Romantic periods, and study the world-leading role of Paris in both Impressionism and in modern art. In architecture, we see how the classical buildings of the 17th and 18th centuries gave way to the beautiful Beaux Arts style of the Belle Epoque and then the exotic French Art Nouveau and Art Deco. We conclude with outstanding (and challenging) Parisian examples of modern architecture. **N.B.** Last meeting 26 November.

10 meetings on Thursdays, starting 17 September

Fee: £90

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

★ **WOMEN IN ART**

Sandra Smith

In the past women were not included in the story of professional art making. However, there are thousands of instances of great achievements by women, many of which have been overlooked or airbrushed out of art history. This course aims to introduce some of these great achievements through a thorough investigation of women in fine art, from the ancient world right through to the twenty-first century. Artists to be explored include Artemisia Gentileschi, Elizabeth Vigée Lebrun, Berthe Morisot, Georgia O'Keefe and Tracey Emin, but less familiar names will also be included such as Elizabeth Butler and Rachel Ruysch. **N.B.** Last meeting 18 March.

10 meetings on Thursdays, starting 7 January

Fee: £90

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

DAYTIME COURSE IN MAIDENHEAD SUMMER 2021

★ **LITERATURE: FICTION AND POETRY**

John Still

During the first three sessions we will discuss William Trevor's *The Story of Lucy Gault*. The novel starts in the 1920's during the troubles in Ireland. It depicts the complications and changes in Lucy's life, her relationships, and her experiences of love and loneliness. The writing is warm and tender. During the last four sessions of the course we will discuss a selection of short stories and poems. Writers include Chekhov, Thomas Hardy, Katherine Mansfield, Wilfred Owen, and Sylvia Plath. **N.B.** Last meeting 17 June.

7 meetings on Thursdays, starting 29 April

Fee: £63

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

Booking Information

Early enrolment is advised as class numbers are limited. For enrolment, further information or booking problems please contact:

Steph Diggon (WEA), 19, Gorse Road, Cookham, SL6 9LL.
Email: weamhead@gmail.com or Telephone: 01628 563676.

LOUDCE (Oxford University Department for Continuing Education) courses marked © and Study Days marked ♦ only: Please contact Steph Diggon to check course availability and to reserve places. If there are places, please send the application form (page 13) and a cheque, payable to **WEA Maidenhead Branch**, to her at the address above. She will confirm your booking by email. If you do not have an email address, please supply a stamped addressed envelope. Cheques will not be cashed until after 1 August 2020.

WEA courses marked ★: Please register your interest in any WEA course as soon as possible with Steph. She will let you know the course code and the demand for the course before booking opens. Please note that WEA does not allow local branches to reserve places on any courses, nor can we accept payment by cheque. See below for procedure:

- For WEA members, priority booking starts 8am 1 June and is only by telephone. Please ring 0300 303 3464. Lines are open 8am to 8pm weekdays and 8am to 1pm Saturdays. Before 9am and after 6pm are less busy times.
- From 8am 8 June booking opens for anyone. You can enrol online at www.wea.org.uk or by calling WEA on the number above. Payment is by credit or debit card only.
- You will be asked to fill in an enrolment form online or a WEA staff member will fill it in for you if you have phoned. You should receive two confirmation emails, one from Worldpay for payment and another from WEA for course confirmation.
- If you share an email address and both of you want to go on a course, you can only enrol by phone.

Refunds

Undersubscribed courses may be cancelled and fees refunded. If you have paid for a course and your circumstances change so that you want to withdraw before it starts, contact Steph to organise a full refund.

Concessionary Fees

WEA courses marked ★ are subsidised by the Education and Skills Funding Agency (ESFA) and are free for those receiving Jobseeker's Allowance and some income-related benefits.

Study days marked ♦ are not subsidised. Concessions may be available at the discretion of the branch. Please apply to Steph Diggon in confidence.

Courses marked © are run in co-operation with OUDCE and concessionary fees of 50% are available for those in receipt of certain benefits.

UDCE Courses and CATS points

UDCE courses marked © are at first-year undergraduate level and students are expected to undertake some coursework. If you wish to sign up for the Credit Accumulation and Transfer Scheme (CATS) there is an additional fee of £10.

Half Term Breaks

Half term is observed unless otherwise stated.

Autumn Term: Week beginning 26 October 2020

Spring Term: Week beginning 15 February 2021

Summer Term: Week beginning 31 May 2021

Disabled Access

All venues in Maidenhead are fully accessible to wheelchair users. In Marlow, the class will be held in a room with 3 steps up to the door.

Refreshments

Please bring your own food and drink, if required, for consumption at the break midway through each Maidenhead class. In Marlow refreshments at the break are provided for a small charge.

Study Day Lunch

Lunch can be pre-ordered from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

Film Course

DVDs of films will be available to borrow from May 2020. Please make every effort to view films as early as possible as the DVDs may not be available in the week before each session. Please contact Steph Diggon (see page 11) to find out who is looking after the film DVDs.

Assistance Needed

At present, some of our venues do not have a caretaker: Methodist Church and Friends Meeting House (Maidenhead) and Liston Hall (Marlow). We would appreciate students' help in preparing the room i.e. setting up and putting away equipment where necessary and putting chairs out and away.

General Data Protection Regulations (GDPR)

These regulations are a statutory legal requirement and are intended to ensure that all organisations adhere to common principles to protect your personal data. They also give you specific rights in relation to the collection, processing and storage of your data. You will be required to consent by opt-in or opt-out to have your data held when you fill in your WEA and UDCE 2020/21 enrolment forms. All personal details you will have provided to the WEA and UDCE, when you enrol, will be retained and protected in accordance with GDPR.

If you are enrolling by cheque (only UDCE courses and the study days), please fill in the application form and tick how you prefer to be contacted. We need a phone number or email address in case of a problem with the course. The information in the application form will be retained for 2020/21 only and will be protected in accordance with the General Data Protection Regulations 2018.

APPLICATION FORM FOR OUDCE COURSES AND STUDY DAYS

Name(s) _____

Address _____

_____ Postcode _____

Telephone _____ email _____

Course _____ Fee _____

Course _____ Fee _____

Please make cheques payable to **WEA Maidenhead Branch**. On receipt, your place will be confirmed by email, but if you would prefer an acknowledgement by post, then please include a stamped, addressed envelope.

I agree to WEA Maidenhead Branch holding the above information for 2020/21 OUDCE courses and Study Days ()

Please keep me informed about upcoming WEA/OUNCE courses. Post () Email ()

Day courses are also run by other WEA branches. See www.wea.org.uk or phone 0300 303 3464 for details and enrolment.

DAY SCHOOLS AND EVENTS RUN BY LOCAL WEA BRANCHES

WOKINGHAM AND DISTRICT WEA

★ ***BLENHEIM AND THE CHURCHILLS: A MONUMENT TO A GREAT GENERAL***
Adam Smith

Saturday 17 October 2020, 10 am to 4 pm. Fee: £35 (includes coffee and tea)
Venue: The Cornerstone, Norreys Avenue, Wokingham RG40 1UE

★ ***BLUFFERS GUIDE TO PREHISTORY***
Mike Pengelly

Saturday 17 April 2021, 10 am to 4 pm. Fee: £35 (includes coffee and tea)
Venue: The Cornerstone, Norreys Avenue, Wokingham RG40 1UE

★ ***AN INTRODUCTION TO IRISH ART***
Peter Scott

Saturday 8 May 2021, 10 am to 4 pm. Fee: £35 (includes coffee and tea)
Venue: The Cornerstone, Norreys Avenue, Wokingham RG40 1UE

The Workers' Educational Association is a company limited by guarantee registered in England and Wales (Company Number 2806910).

Registered address: 4 Luke Street, London, EC2A 4XW. www.wea.org.uk

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