

Day and Evening Courses in Maidenhead, Marlow and Online

2021 - 2022

Archaeology

Architecture

Art History

Economics

Egyptian Treasures

European Galleries

Folk Tales/Legends

Film Studies

Gardens

History

Human Diseases

Literature

Paris

Politics

The Silk Roads

About the WEA

Founded in 1903, the Workers' Educational Association (WEA) is the UK's largest voluntary sector provider of adult education. The WEA way is friendly, accessible education on your doorstep. You do not need any previous knowledge or qualifications to join most of our courses, only a willingness to share with others your curiosity, ideas and experience. The WEA brings adult learning within reach, providing high quality, student-centred and tutor-led education for adults from all walks of life.

Students are encouraged to become WEA members and support its efforts to advance the cause of adult education in the United Kingdom. Benefits of membership include priority booking for courses. Visit https://www.wea.org.uk/get-involved/membership to become a member.

Help from the WEA

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please telephone 0300 303 3464 or email studentsupport@wea.org.uk. The WEA has achieved the Matrix quality standard for information and advice services.

WEA Maidenhead Branch

Classes are organised by the WEA Maidenhead Branch committee, which is elected each year at the Annual General Meeting (AGM). WEA Members and all current students are entitled, and very welcome, to attend and vote at the AGM.

Current committee officers are:

Chairman: Sally Ann Somerville Maidenhead.branch@wea.ac.uk
Secretary: Liz Crathorne weamaidenhead@hotmail.co.uk
Treasurer: Bridget Carr Maidenhead.branch@wea.ac.uk

Enrolment Secretary: Steph Diggon weamhead@gmail.com Tel: 01628 563676

Committee members: Kaye Carver, Mike Cooke, Nesta Dolton, Sandra Drummond, Frankie Holness, Mike Holness, Rae James, Jeannette Jennings, Susan Mahoney and Lesley Maister.

WEA Maidenhead Branch AGM

Wednesday 17 November 2021, 14.30 to 16.30

Venue: Methodist Church, Allenby Road, SL6 5BQ

WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME

Literature: Tess of the D'Urbervilles Literature: Germinal Medieval Women Art and Patronage: The Royal Collection Fake News & Political Reality: Media and Democracy Artistic Treasures of Europe's Smaller Art Galleries Human Disease: From Black Death to Modern Plagues Literature: Hedda Gabler Literature: As You Like It	Mon from 13 Sept Mon from 15 Nov Mon from 11 Oct Tues from 12 Oct Tues from 12 Oct Wed from 3 Nov Thurs from 30 Sept Fri from 17 Sept Fri from 12 Nov	Page 2 2 2 3 3 3 4 4
Literature: To The Lighthouse and All My Sons Exploring Folk Tales and Legends Five Foods that Changed the World Highlights of Tate Britain Critical Turning Points for the British Economy Highlights of Tate Modern Pompeii and Herculaneum Aspects of Prehistory Literature: Hamlet and The Cherry Orchard	Mon from 17 Jan Mon from 17 Jan Tues from 11 Jan Tues from 15 Feb Tues from 1 Mar Wed from 5 Jan Thurs from Mar 3 Fri from 14 Jan	5 5 5 6 6 7 7
Power, People, Plants: Gardens Through Time Literature: Fiction and Poetry	Tues from 26 April Thurs from 5 May	10 10
OUDCE Latin and Greek Courses in Maidenhead		10
DAYTIME COURSES IN MARLOW 2021/22 Paris: Art, Architecture and Dramatic History The Achievements of Women in Art	Thurs from 23 Sept Thurs from 6 Jan	9
ONLINE EVENING COURSES 2021/22 Ancient Egyptian Treasures in Museums of the World 1980s Film and Society Britain's Overlooked History	Tues from 21 Sept Thurs from 4 Nov Mon from 17 Jan	4 4 7
STUDY DAY IN MAIDENHEAD 2022		_
The Silk Roads: Ancient and Modern	Mon 10 Jan 2022	8
Booking information (please read before enrolling) Face to face course information, half term dates etc		11 12

DAYTIME COURSES IN MAIDENHEAD / ONLINE AUTUMN 2021

★ LITERATURE: TESS OF THE D'URBERVILLES John Still

We will discuss Thomas Hardy's Tess of the D'Urbervilles.

N.B. Last meeting 4 October. This course will not be open for enrolment with WEA until late summer 2021.

4 meetings on Mondays, starting 13 September Fee: £36
Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 to 12:30

★ LITERATURE: GERMINAL John Still

We will discuss Emile Zola's Germinal.

N.B. Last meeting 6 December. This course will not be open for enrolment with WEA until late summer 2021.

4 meetings on Mondays, starting 15 NovemberFee: £36Venue: Methodist Church, Allenby Road, SL6 5BQ.Time: 10:30 to 12:30

★ MEDIEVAL WOMEN Joanna Laynesmith

Nuns and shopkeepers, queens and gentlewomen, writers, embroiderers, prophets and peacemakers: this course will explore the hidden histories of medieval women. Using case studies of remarkable individuals, it will highlight the challenges they faced and the influence they wielded nonetheless.

N.B. Last meeting 6 December. This will be an online Zoom course. Course reference number C3746919.

8 meetings on Mondays, starting 11 October Fee: £51.20 Venue: Online Time: 13:30 to 15:30

* ART AND PATRONAGE: THE ROYAL COLLECTION Dalila Castelijn

The Royal Collection reflects the personal tastes of individual monarchs, their families and advisors. This course traces the origins and the development of the collection from Tudor times to the present day, focusing in particular on art works commissioned and acquired by patrons such as Charles I, George IV and Queen Victoria.

N.B. Last meeting 7 December. This course will be delivered online if face to face meetings are not possible at this time. Course reference number C3747041.

8 meetings on Tuesdays, starting 12 October Fee: £72
Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:00

★ ♦ See **Booking Information** on pages 11 and 12.

DAYTIME COURSES IN MAIDENHEAD / ONLINE AUTUMN 2021 (continued)

★ FAKE NEWS AND POLITICAL REALITY: MEDIA COMMUNICATIONS AND THE FUTURE OF DEMOCRACY Steve Wilkinson

This course will examine the role of communication in politics and the changes that have recently brought a sense of crisis to our democracies. It seeks answers to questions such as: Why are the established parties changing or losing favour with electorates? Why are large parts of the established media either dying or being dismissed as 'fake news'? How is social media rapidly changing all the rules? What drove the votes for Brexit and Trump? This course introduces students to the basic concepts of what is known in academia as the discipline of Political Communication, explores the relationship between the media and democracy, and analyses the precarious state of the media and political landscape today.

N.B. Last meeting 30 November. This will be an online Zoom course. Course reference number C3746903.

7 meetings on Tuesdays, starting 12 October

Venue: Online Time: 14:00 to 16:00

Fee: £44.80

★ ARTISTIC TREASURES OF EUROPE'S SMALLER ART GALLERIES Dalila Castelijn

Some of the greatest art treasures are to be found in Europe's smaller galleries and museums. We shall study Bruegel's paintings in the Museum Mayer van den Bergh in Antwerp; the Gulbenkian Foundation's eclectic collection in Lisbon; Musée Marmottan's Impressionist art in Paris; Villa Borghese's sculpture masterpieces in Rome; Kandinsky's works in Lenbachhaus Gallery in Munich.

N.B. Last meeting 1 December. This course will be delivered online if face to face meetings are not possible at this time. Course reference number C3747046.

5 meetings on Wednesdays, starting 3 NovemberFee: £45Venue: Methodist Church, Allenby Road, SL6 5BQ.Time: 10:00 to 12:00

★ HUMAN DISEASE: FROM THE BLACK DEATH TO MODERN PLAGUES John Fletcher

Mankind is subject to periodic outbursts of disease that, in addition to causing widespread misery, terror and death, may profoundly affect the course of history. This course will look at the underlying causes, the effects on the afflicted, the purported remedies (until recently often bizarre and ineffective) and the social impacts of some of the most catastrophic human ailments.

N.B. Last meeting 11 November. This course will not be open for online enrolment until late summer 2021.

6 meetings on Thursdays, starting 30 September Fee: £54
Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 14:30 to 16:30

DAYTIME COURSES IN MAIDENHEAD AUTUMN 2021 (continued)

★ LITERATURE: HEDDA GABLER John Still

We will discuss Henrik Ibsen's Hedda Gabler.

N.B. Last meeting 8 October. This course will not be open for enrolment with WEA until late summer 2021.

4 meetings on Fridays, starting 17 September Fee: £36 Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 to 12:30

★ LITERATURE: AS YOU LIKE IT John Still

We will discuss Shakespeare's As You Like It.

N.B. Last meeting 10 December. This course will not be open for enrolment with WEA until late summer 2021.

5 meetings on Fridays, starting 12 November Fee: £45 Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 to 12:30

ONLINE EVENING COURSES 2021

★ ANCIENT EGYPTIAN TREASURES IN THE MUSEUMS OF THE WORLD John Billman

The western interest in Egypt, and especially Ancient Egypt, for more than two centuries has produced a rich range of ancient Egyptian artefacts in many great museums of the world. In a series of virtual tours, this short course aims to introduce material in the Metropolitan Museum in New York, the Museum of Fine Arts in Boston, the Ashmolean in Oxford, the British Museum in London and others as time allows. We will consider artefacts on and off display with objects being placed in their historical and cultural context.

N.B. Last meeting 19 October. This will be an online Zoom course. Course reference number C3746916.

5 meetings on Tuesdays, starting 21 SeptemberFee: £32Venue: OnlineTime: 18:30 to 20:30

★ 1980s FILM AND SOCIETY Julie Charlesworth

This course focuses on British films of the 1980s – a time of social, economic and political change. We will explore the films and the extent to which they reflected changes in society. We will look at the big epics of the decade (e.g. *Gandhi*,1982), art film (e.g. *The Draughtsman's Contract*, 1982), the heritage genre (e.g. *A Passage to India*, 1984), surprising hits (e.g. *My Beautiful Laundrette*, 1985) and Channel 4-supported films (e.g. *Distant Voices*, *Still Lives*, 1988).

N.B. Last meeting 2 December. This will be an online Zoom course. Course reference number C3746910.

5 meetings on Thursdays, starting 4 November

Venue: Online Time: 19:00 to 20:30

Fee: £24

DAYTIME COURSES IN MAIDENHEAD / ONLINE SPRING 2022

★ LITERATURE: TO THE LIGHTHOUSE AND ALL MY SONS John Still

We will discuss Virginia Woolf's *To the Lighthouse*. In the second half of the course we will consider Arthur Miller's *All My Sons*.

N.B. Miss 14 and 21 February. Last meeting 21 March. This course will not be open for enrolment with WEA until late summer 2021.

8 meetings on Mondays, starting 17 January Fee: £72
Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 to 12:30

★ EXPLORING FOLK TALES AND LEGENDS Karen Usher

This course will examine folk tales and legends from the British Isles and around the world, particularly the power of storytelling to map and model our world, create a sense of belonging and community, and understand diverse cultures. Folk tales connect us to our past but also the current universal human condition.

N.B. Last meeting 14 March. This will be an online Zoom course. Course reference number C3746912.

8 meetings on Mondays, starting 17 January Fee: £38.40
Venue: Online Time: 12:00 to 13:30

★ FIVE FOODS THAT CHANGED THE WORLD Kate Antoniou

This course will focus on five common foodstuffs such as sugar, spices, tea and potatoes and examine how they have changed the course of history by stimulating world exploration, provoking wars and encouraging early European colonialism. For each foodstuff, we will follow the timeline to investigate their influence today.

N.B. Last meeting 8 February. This will be an online zoom course. Course reference number C3746990.

5 meetings on Tuesdays, starting 11 January Fee: £32 Venue: Online Time: 14:30 to 16:30

★ HIGHLIGHTS OF TATE BRITAIN Sandra Smith

This short course will introduce some of the highlights of the Tate Britain collection, with a view to better understanding the development of art in the British Isles and Ireland. The course will cover work from the 16th century to the 21st and include names such as Hilliard, Constable, Millais and Hepworth.

N.B. Last meeting 8 February. This course will be delivered online if face to face meetings are not possible at this time. Course reference number C3747062.

5 meetings on Tuesdays, starting 11 January Fee: £45
Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:00

DAYTIME COURSES IN MAIDENHEAD SPRING 2022 (continued)

THE ROAD NOT TAKEN: CRITICAL TURNING POINTS FOR THE BRITISH ECONOMY 1840-2010 Dick Smethurst

Although many far-reaching economic decisions are taken in the ordinary course of business, there are occasions when the government has faced clear choices which have had profound effects. This course will examine such key turning points, asking what was known at the time and how competing policies emerged, why the choice was made and what results were expected. We shall then examine what actually happened. The cases we shall consider range from the repeal of the Corn Laws in 1846, the return to the Gold Standard in 1925, and the decision not to join the proposed European Coal and Steel Community in 1950, to the abandonment of the proposals of In Place of Strife in 1969, 'Black Wednesday' in 1992, and the adoption of 'austerity' policies in 2010.

N.B. Last meeting 5 April. This course will not be open for enrolment with WEA until late summer 2021.

7 meetings on Tuesdays, starting 15 February Fee: £70.88 Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 14:00 to 16:15

★ HIGHLIGHTS OF TATE MODERN Sandra Smith

This short course will introduce some of the highlights of the Tate Modern collection, with a view to better understanding the development of modern art, looking particularly at Europe and the USA. Examples will be taken from the early 20th century to the present day. Artists will include Rothko, Boccioni, Lichtenstein and Shonibare.

N.B. Last meeting 29 March. This course will be delivered online if face to face meetings are not possible at this time. Course reference number C3747084.

5 meetings on Tuesdays, starting 1 March
Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:00 to 12:00

★ POMPEII AND HERCULANEUM Sandra Smith

This short course will introduce the art and archaeology excavated from the towns of Pompeii and Herculaneum, which were destroyed, but also preserved by the eruption of Mount Vesuvius in 79 AD. We will discover all about the daily, political and religious life of the residents of these towns, through an investigation of the buildings and artefacts unearthed.

N.B. Last meeting 2 February. This course will be delivered online if face to face meetings are not possible at this time. Course reference number C3747054.

5 meetings on Wednesdays, starting 5 January
Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:00 to 12:00

DAYTIME COURSES IN MAIDENHEAD SPRING 2022 (continued)

★ ASPECTS OF PREHISTORY Michael Pengelly

This course will cover the six million years of human evolution up to the dawn of history that came with the arrival of the Romans in Britain. It will explore how geology and climate contributed to the success of our species, the range and meaning of prehistoric art and how the ancients viewed the stars. It will attempt to unlock the mystery of Stonehenge and place it in the wider context of megalithic temples, and the spread of agriculture from its earliest beginnings in western Asia. We will examine each of the epochs of prehistory, from the age of stone to the ages of bronze and iron and the changes each had on human existence and behaviour. There will be ample opportunity for students to handle artefacts from each of the prehistoric periods discussed, many of which are rarely seen outside museums.

N.B. Last meeting 7 April. Course reference number C3747085.

6 meetings on Thursdays, starting 3 March
Venue: Methodist Church, Allenby Road, SL6 5BQ.

Fee: £54
Time: 10:30 to 12:30

★ LITERATURE: HAMLET AND THE CHERRY ORCHARD John Still

We will discuss Shakespeare's *Hamlet*. In the second half of the course we will consider Chekhov's *The Cherry Orchard*.

N.B. Miss 18 and 25 February. Last meeting 1 April. This course will not be open for enrolment with WEA until late summer 2021.

10 meetings on Fridays, starting 14 January Fee: £90 Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 to 12:30

ONLINE EVENING COURSE 2022

★ BRITAIN'S OVERLOOKED HISTORY Symon Hill

A look at events that have been neglected or forgotten about. We take a different topic each week. They range from uprisings in the time of Edward VI (1549), to Huguenot immigration (1685), the Great Cheese Riot (1766), an attempt to suppress the Welsh language (1847) and could include topics on slavery, assassination and more recent social unrest.

N.B. Last meeting 14 February. This will be an online Zoom course. Course reference number C3746911.

5 meetings on Mondays, starting 17 January Fee: £32 Venue: Online. Time: 19:00 to 21.00

OUDCE-WEA JANUARY STUDY DAY 2022

THE SILK ROADS: ANCIENT AND MODERN Paul D Wordsworth

These lectures delve into the origins of the famous Silk Roads and explore the ways in which commerce and travel shaped the cultural connections of a continent. The four thematic sessions will look in detail at the societies of Central Asia and their fundamental role in transforming the ancient, medieval, and modern worlds, whilst untangling some of the pervasive myths of this network over a thousand years of its history.

- 1. Development of the Silk Roads in the Classical World to 2nd Century CE Ideas of Silk Roads are deeply rooted in the long-distance connections between the contemporary powers of Imperial Rome and Han China, but what are the origins of these transcontinental routes? This first lecture examines the so-called 'classical' era of the Silk Roads by placing this phenomenon in the broader context of Central Asian trade up to the first centuries CE.
- 2. The Sogdian Trading Network in the early-mid 1st millennium CE Long overlooked in the grand historical narratives of Western Europe, the traders of the Sogdian Empire (4th Century BCE 8th Century CE) played a pivotal role in developing long-distance trade in silk, and other exotic goods, across Central Asia. We will investigate the astonishing archaeological and architectural remains of this region.

3. The Silk Roads after the coming of Islam 800-1300 CE

For the first time, both the central and western extent came under the political and economic hegemony of the Caliphate. This period also saw a proliferation of infrastructure supporting long distance travel, for the purposes of trade and to facilitate the journeys of pilgrims and scholars. We will see how mountain and desert roads flourished in the medieval period, and the impact of extensive travel on cultural and artistic change across the Islamic World and beyond.

4. The Modern Silk Roads

This final lecture looks at the re-emergence of discussions of the Silk Road, both in terms of initiatives such as China's Belt and Road Scheme, and in terms of nation-building in the two decades since the independence of the previous Soviet Republics of Central Asia. Finally, we will critically review the impact of Silk Road narratives on today's political discourse and consider where these ideas might lead us in the future.

Fee: £39

Monday 10 January 2022, 10:15 to 16:00

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Study Day fee includes tea and coffee. See page 12 for lunch arrangements.

Dr Paul D. Wordsworth is a Research Fellow at the University of Oxford specialising in the archaeology of the medieval Caucasus and Central Asia. His forthcoming book, 'Moving in the Margins: Desert Travel and Power in Medieval Central Asia' explores the complex relationship between movement, trade, politics and society that lies behind the development of medieval networks of travel in the region.

DAYTIME COURSES IN MARLOW 2021 and 2022

★ PARIS: ART, ARCHITECTURE AND DRAMATIC HISTORY Mike Grundy

This course offers an opportunity to savour the delights of the world-renowned works of art and architecture created in Paris over the last 200 years. The course starts by reviewing the historical context for all this culture, from the French Revolution of 1789, through three disastrous wars, to the current Fifth Republic. Then, in a comprehensive review of the series of French art movements through these times, we enjoy the impressive Classical and glorious Romantic periods, and study the world-leading role of Paris in both Impressionism and in modern art. In architecture, we see how the classical buildings of the 17th and 18th centuries gave way to the beautiful Beaux Arts style of the Belle Epoque and then the exotic French Art Nouveau and Art Deco. We conclude with outstanding (and challenging) Parisian examples of modern architecture.

N.B. Last meeting 2 December. This course will be delivered online if face to face meetings are not possible at this time. Course reference number C3747018.

10 meetings on Thursdays, starting 23 SeptemberFee: £90Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.Time: 10:00 to 12:00

★ THE ACHIEVEMENTS OF WOMEN IN ART Sandra Smith

This course will introduce the work of women artists from the ancient world to the present day. We will focus on those artists forgotten by art history and explore the training of women artists, their professional lives and the reception of their works. Artists include Artemisia Gentileschi, Berthe Morisot, Laura Knight and Barbara Hepworth, along with many other, less well-known names.

N.B. Last meeting 17 March. This course will be delivered online if face to face meetings are not possible at this time. Course reference number C3747055.

10 meetings on Thursdays, starting 6 January Fee: £90 Venue: Liston Hall, Chapel Street, Marlow SL7 1DD. Time: 10:00 to 12:00

DAYTIME COURSES IN MAIDENHEAD / ONLINE SUMMER 2022

★ POWER, PEOPLE, PLANTS: GARDENS THROUGH TIME Julie Charlesworth

This course explores garden history in Britain through focusing on particular topics and themes such as gardens and wealth, power and influence; large country estate gardens and small town gardens; women and gardens; garden visiting; and the development of public parks and gardens.

N.B. Last meeting 24 May. This will be an online Zoom course. Course reference number C3746991.

5 meetings on Tuesdays, starting 26 April

Venue: Online

Time: 13.30 to 15:30

★ LITERATURE: FICTION AND POETRY John Still

We will discuss a selection of short stories and poems.

N.B. Last meeting 16 June. This course will not be open for online enrolment until late summer 2021.

6 meetings on Thursdays, starting 5 May

Fee: £54

Fee: £32

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10:30 to 12:30

LATIN AND GREEK COURSES IN MAIDENHEAD

Oxford University Department for Continuing Education (OUDCE) have cancelled our Reading Latin Literature and Reading Ancient Greek Literature courses for 2021/2022. These courses are being run privately with Steve Kershaw. If you wish to join these courses please contact Steph Diggon (see page 11).

Booking Information

For further information or WEA booking problems or OUDCE Study Day enrolment please contact:

Steph Diggon (WEA), 19, Gorse Road, Cookham, SL6 9LL. Email: weamhead@gmail.com or Telephone: 01628 563676.

WEA courses marked ★: Please register your interest in any WEA course as soon as possible with Steph. She will contact you with the course reference number when it becomes available if it is not already in this brochure. Please note that WEA does not allow local branches to reserve places on any courses, nor can we accept payment by cheque. Early enrolment is advised as class numbers are limited. See below for procedure:

- To find WEA Maidenhead courses online, visit the WEA website
 www.wea.org.uk, click on Find a course then I know the branch name or
 Show more search options and enter Maidenhead as the branch name. The
 system will display all our courses that are available for booking. Please note
 that courses to be delivered by tutors John Still, Dick Smethurst and John
 Fletcher will not be available for booking until late summer 2021.
- For WEA members, priority booking starts 9:00 14 June. Members can enrol
 online for available courses at www.wea.org.uk or by ringing 0300 303 3464
 (you will need the course reference if you ring). Lines are open 9:00 to 17:00
 weekdays. Payment is by credit or debit card only.
- From 9:00 21 June booking opens for non-members for available courses, either online at www.wea.org.uk or by ringing 0300 303 3464 (you will need the course reference if you ring). Lines are open 9:00 to 17:00 weekdays.
 Payment is by credit or debit card only.
- You should receive two confirmation emails, one from Worldpay for payment and the other from WEA for course confirmation.
- If you share an email address and both of you want to go on a course, you can only enrol by phone.

OUDCE (Oxford University Department for Continuing Education) Study Day marked ②: Please contact Steph to check course availability and to reserve places. If places are available, please complete the application form (page 13) and indicate how you prefer to be contacted. We need your phone number or email address in case of a problem with the course.

- Please send the completed form and your cheque, payable to WEA Maidenhead Branch, to Steph at the address above. She will confirm your booking by email. If you do not have an email address, please supply a stamped addressed envelope. Cheques will be banked after 10 November 2021. Alternatively, pay by bank transfer to Workers Educational Association Maidenhead sort code 60-30-06 account number 26604507 with your own name as payee and with a due date of 10 November 2021.
- If the Study Day is cancelled a full refund will be given. Contact Steph if you wish to cancel.
- The information in the application form will be protected in accordance with the General Data Protection Regulations 2018.

Face to Face courses

The safety of our students is our primary concern. All venues will have undergone a rigorous Covid-19 assessment and procedures put in place to ensure a safe environment. The number of students that can be accepted on a course has been reduced in accordance with current government guidelines and will increase if these guidelines are relaxed. If you cannot book a place in the first instance, please consider putting your name on the waiting list for the course(s) of your choice and you will be notified when more places become available.

WEA Refunds and Course Cancellations

Fees will be refunded for courses that are cancelled, curtailed or undersubscribed. We are hoping to run face to face courses at the specified venues, but this will be subject to Government guidelines at the time. WEA will let you know if the course is cancelled or transferred to Zoom and refund as appropriate. If you have paid for a course and your circumstances change so that you want to withdraw before it starts, phone WEA to request a full refund.

Concessionary Fees

WEA courses marked ★ are subsidised by the Education and Skills Funding Agency (ESFA) and are free for those receiving Jobseeker's Allowance and some income-related benefits.

The study day marked \diamond is not subsidised. Concessions may be available at the discretion of the branch. Please apply to Steph Diggon in confidence.

Half Term Breaks

Half term is observed unless otherwise stated.

Autumn Term: Week beginning 25 October 2021
Spring Term: Week beginning 21 February 2022
Summer Term: Week beginning 30 May 2022

Disabled Access

All venues in Maidenhead are fully accessible to wheelchair users. In Marlow, the class will be held in a room with 3 steps up to the door.

Refreshments

Please bring your own food and drink, if required, for consumption at the break midway through each Maidenhead class. In Marlow refreshments at the break are provided for a small charge.

Study Day Lunch

Lunch can be pre-ordered on the day from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

Assistance Needed

At present, some of our venues do not have a caretaker- Methodist Church (Maidenhead) and Liston Hall (Marlow). We would appreciate students' help in preparing the room i.e. setting up and putting away equipment where necessary and putting chairs out and away.

APPLICATION FORM FOR WEA/OUDCE STUDY DAY Name(s)_____ Address _____ _____Postcode _____ Telephone _____email ____ The Silk Roads-Number of places______Fee____ Please make cheques payable to **WEA Maidenhead Branch.** On receipt, your place will be confirmed by email, but if you would prefer an acknowledgement by post, then please include a stamped, addressed envelope. Cheques will not be banked before 10 November 2021. For bank transfer details see page 11. I agree to WEA Maidenhead Branch holding the above information for the WEA/OUDCE Study Day () Please keep me informed about upcoming WEA/OUDCE courses. Post () Email ()

Day courses are also run by other WEA branches. See www.wea.org.uk or phone 0300 303 3464 for details and enrolment.

DAY SCHOOLS AND EVENTS RUN BY LOCAL WEA BRANCHES

WOKINGHAM AND DISTRICT WEA

For more information phone 0118 467 1099 or email wokingham.branch@wea.ac.uk

★ BLUFFERS GUIDE TO PREHISTORY

Mike Pengelly

Saturday 7 May 2022, 10:00 to 16.00. Fee: £35 (includes coffee and tea)

Venue: The Cornerstone, Norreys Avenue, Wokingham RG40 1UE

★ MOZART, THE MAGIC FLUTE AND FREEMASONRY Robin John

Saturday 14 May 2022, 10:00 to 16:00. Fee: £35 (includes coffee and tea)

Venue: The Bradbury Centre, Rose Street, Wokingham RG40 1XS

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Registered address: 4 Luke Street, London, EC2A 4XW. www.v	vea.org.uk

Education & Skills Funding Agency

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