

Day and Evening Courses in Maidenhead, Marlow and Online

2022 – 2023

African American History

Archaeology / History

Housing History

Architecture

Industrial Revolution

Art History

Latin America

Christianity

Middle East

Egyptian Tombs

Moral Issues

US/European Galleries

Politics

Folk Tales/Magic

Science Fiction

Silk Roads

Victorian Railways

About the WEA

Founded in 1903, the Workers' Educational Association (WEA) is the UK's largest voluntary sector provider of adult education. The WEA way is friendly, accessible education on your doorstep. You do not need any previous knowledge or qualifications to join most of our courses, only a willingness to share with others your curiosity, ideas and experience. The WEA brings adult learning within reach, providing high quality, student-centred and tutor-led education for adults from all walks of life.

Students are encouraged to become WEA members and support its efforts to advance the cause of adult education in the United Kingdom. Benefits of membership include priority booking for courses. Visit <https://www.wea.org.uk/get-involved/membership> to become a member.

Help from the WEA

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please telephone 0300 303 3464 or email studentsupport@wea.org.uk. The WEA has achieved the Matrix quality standard for information and advice services.

WEA Maidenhead Branch

Classes are organised by the WEA Maidenhead Branch committee, which is elected each year at the Annual General Meeting (AGM). WEA Members and all current students are entitled, and very welcome, to attend and vote at the AGM.

Current committee officers are:

Chairman: Sally Ann Somerville

Maidenhead.branch@wea.ac.uk

Secretary: Liz Crathorne

weamaidenhead@hotmail.co.uk

Treasurer: Bridget Carr

Maidenhead.branch@wea.ac.uk

Enrolment Secretary: Steph Diggon

weamhead@gmail.com

Tel: 01628 563676

Committee members: Kaye Carver, Mike Cooke, Nesta Dolton, Sandra Drummond, Frankie Holness, Mike Holness, Susan Mahoney, Lesley Maister and Nicky Pendered.

WEA Maidenhead Branch AGM

Monday 14 November 2022 10.30 -12.30

Venue: Methodist Church, Allenby Road, SL6 5BQ

WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME

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The Bipolar World 1945-1989	Tues from 11 Oct	2
Great Moral Issues in Contemporary Society	Wed from 28 Sept	3
The Art of Manuscript Illumination	Wed from 2 Nov	3
Appreciating Science Fiction	Thurs from 29 Sept	3
Hearth and Home: Aspects of UK Housing History	Thurs from 13 Oct	3
 DAYTIME COURSES IN MAIDENHEAD / ONLINE 2023		
An Introduction to The Industrial Revolution	Mon from 9 Jan	6
Magic and Metamorphosis in Folk and Fairy Tales	Mon from 23 Jan	6
Introduction to Archaeology: A Hands On Approach	Mon from 27 Feb	6
Highlights of Five American Art Institutions	Tues from 10 Jan	7
History and Politics of Latin America	Tues from 10 Jan	7
Caravaggio and Baroque Art	Tues from 21 Feb	7
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 UDCE-WEA STUDY DAYS IN MAIDENHEAD / LIVE STREAMED 2022/23		
The Middle East in The Twentieth Century	Mon 3 Oct 2022	4
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DAYTIME COURSES IN MAIDENHEAD / ONLINE AUTUMN 2022

★ **THE VICTORIAN RAILWAYS**

Richard Marks

What was it like to travel and work on the Victorian railways and how did the railways change British commerce and culture? In this course we will discover the answer to these questions and more. We will look at how the railways changed how people worked and where they lived and how they influenced British culture. We will examine what occupations people undertook, from the navy to the engine driver and the railway manager. We will see what it was like to work on a Victorian train in all weathers and also what it was like to travel on the Victorian railways. We will examine some of the incidents which happened on the railways and how they influenced the way the Victorians travelled. We will discover the first city metro systems and how they changed the face of the cities in which they were built. We will finally look at the legacy the Victorian railways have left for us today.

N.B. Last meeting 5 December. Course Reference Number C3748016.

8 meetings on Mondays, starting 10 October

Fee: £80

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 14.00 to 16:00

★ **THE ART AND ARCHITECTURE OF THE SILK ROAD: SAMARKAND TO ISTANBUL**

Dalila Castelijm

We shall follow part of the ancient Silk Road from Samarkand to Istanbul, via Turkmenistan and Iran, studying the ways in which cultural and trade exchanges affected the creation of mosques and caravanserais, examining carpets and metalwork produced in cities such as Bukhara and Mary, Isfahan and Erzerum.

N.B. Last meeting 29 November. Course Reference Number C3748015.

7 meetings on Tuesdays, starting 11 October

Fee: £70

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

★ **THE BIPOLAR WORLD 1945-89**

Steve Wilkinson

This course covers the history of International Relations during what is commonly termed 'the Cold War'. Starting with the post WW2 settlement and its breakdown, the course explores how the world became divided into two opposing power systems - a state known as 'bipolarity' in International Relations. The major events and conflicts during this period will be discussed and the course ends with an examination of the vexed question as to why it ended as suddenly as it did in 1989.

N.B. Last meeting 29 November. This will be an online Zoom course. Course Reference Number C3748027.

7 meetings on Tuesdays, starting 11 October

Fee: £35.70

Venue: Online

Time: 14:00 to 15:30

★ ♦ See **Booking Information** on pages 11,12 and 13.

DAYTIME COURSES IN MAIDENHEAD / ONLINE AUTUMN 2022 (continued)

★ **GREAT MORAL ISSUES IN CONTEMPORARY SOCIETY** *Karim Esmail*

There are a number of issues which are of great moral concern today. This course is an introduction to some of these issues: the family, abortion, euthanasia, animal experimentation, immigration, multiculturalism, freedom of speech and religion, capital punishment, war and world hunger. In each case, we will arrive at an understanding of the issue and then (in the main) consider the case for and against. **N.B.** Last meeting 7 December. Course Reference Number C3748021.

10 meetings on Wednesdays, starting 28 September **Fee: £100**
Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 14:00 to 16:00

★ **THE ART OF MANUSCRIPT ILLUMINATION** *Dalila Castelijn*

Illuminated manuscripts have a long tradition in Europe. We shall examine highly prized examples from the 8th Century *Lindisfarne Gospels* to the 15th Century *Book of Hours of Mary of Burgundy*, learning how they were made and who commissioned them. We shall assess the subject matter and style of masterpieces such as the Limbourg Brothers' *Tres Riches Heures of the Duke of Berry*, the *Book of Kells* and Simon Marmion's *Grandes Chroniques de France*. **N.B.** Last meeting 30 November. Course Reference Number C3748049.

5 meetings on Wednesdays, starting 2 November **Fee: £50**
Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:00 to 12:00

★ **APPRECIATING SCIENCE FICTION** *Mark Bilsborough*

Science fiction has developed from early novels such as *The War of the Worlds* to key works by Isaac Asimov and Arthur C Clarke and on to modern writing such as the Expanse series. We will look at writers and their works with a mix of readings, discussions and exercises. **N.B.** Last meeting 17 November. Course Reference Number C3748025.

7 meetings on Thursdays, starting 29 September **Fee: £70.00**
Venue: Methodist Church, Allenby Road, SL6 5BQ Time: 14:00 to 16:00

★ **HEARTH AND HOME: ASPECTS OF UK HOUSING HISTORY** *Geoffrey Mead*

We all live somewhere! This course looks at aspects of UK housing history, from vernacular building materials to interwar suburbs, and from 19th century urban slums to the wave of housebuilding today, taking in New Towns and gentrification along the way. **N.B.** Last meeting 17 November. This will be an online zoom course. Course Reference Number C3748023.

5 meetings on Thursdays, starting 13 October **Fee: £25.50**
Venue: Zoom. Time: 10:00 to 11:30

ODUCE-WEA OCTOBER STUDY DAY 2022

◆ **THE MIDDLE EAST IN THE TWENTIETH CENTURY** *Eamonn Gearon*

1. Introduction: Competing Visions – Imperialism, 1900-1956

What springs to mind when you hear “Middle East in the Twentieth Century”? War and conflict? Israel-Palestine? Balfour, Nasser, Bin Laden, Bouazizi, Ghannouchi? This series of presentations about the Middle East and North Africa (MENA) in the 20th century shows how and why it was an especially complex and contested period in the MENA region, starting with the imperial interests of the Ottomans, and of Britain and France in 1900.

2. Competing Visions – Nationalism, 1919-1967

Nationalism in MENA did not appear overnight, but had deep roots that started growing, in many cases, as a response to the presence of foreign, imperial powers. Thinking about the Middle East we might instinctively think about Nasser and Arab nationalism, but we must also consider the emergence of other 20th century nationalist movements in the region, most obviously Zionism, or Jewish nationalism.

3. Competing Visions – Islamism, 1928-1979

With the end of overt imperial control in MENA, and subsequent failure of Arab nationalism to live up to its promise of uniting and providing for the masses, large swathes of Arab society cast around for an alternative system of government. Here we look at the origins and growth of Islamism, from grassroots social movement to region-wide challenger of ruling regimes and, eventually, a political movement in its own right.

4. Power to the People? Democratic and Extremist Visions, 2011 and beyond

The Middle East in the 20th century was subject to a unique set of circumstances, among them geography, Cold War rivalries, oil and gas deposits that skewed economic development and entrenched autocrats, all while radical societal shifts were occurring across the region itself. Were the Arab Uprisings doomed to fail, or did they mark the start of a long road towards more representative rule?

Monday 3 October 2022, 10:15 to 16:00

Fee: £40 (in person)

Live streaming direct from Norden Farm

Fee: £40 (per household)

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Fee for attendance includes tea and coffee. See pages 12/13 for arrangements for enrolment in person, lunch and live streaming.

Eamonn Gearon is an historian, author and lecturer who has spent almost all his professional life working on and living across the Middle East and North Africa (MENA). For the past decade he has been running MENA training for the U.S. Department of State and Britain’s Foreign Office (FCDO). He is currently completing a DPhil at the University of Oxford, looking into the role of British military intelligence in the creation of the modern Middle East.

ONLINE EVENING COURSE 2023

★ ***FROM OBSCURITY TO EMPIRE: THE ORIGINS OF CHRISTIANITY***
Symon Hill

A look at the early days of Christianity. What can we know about Jesus as a historical figure? Can we read early Christian writings as historians or will we always be influenced by our attitudes to faith? How did Christianity rise from obscure origins to become a religion of empire?

N.B. Last meeting 27 February. This will be an online Zoom course.

6 meetings on Mondays, starting 16 January

Fee: £40.80

Venue: Online.

Time: 19:00 to 21:00

DAYTIME COURSES IN MAIDENHEAD / ONLINE SPRING 2023

★ **AN INTRODUCTION TO THE INDUSTRIAL REVOLUTION**

Richard Marks

The Industrial Revolution is an important period in British history but is not well understood. The course will look at how industrialisation differed across the country, how new technologies were developed and used, and the social impact of industrialisation in Britain. We will discover what the industrial revolution meant to the working and middle classes in the 18th and 19th centuries. We will examine why the Industrial Revolution occurred in Britain and not somewhere else, and how it changed the British landscape. We will look at the common perceptions of the Industrial Revolution and examine if the image of 'Dark Satanic Mills' referred to by William Blake was actually how Britain looked, or was there more to it than that? Did the agricultural workers truly all flood into the cities to work in the factories and were the workers always exploited by mill owners? Find out the answers to these questions and more in this course.

N.B. Miss 16 January. Last meeting 27 February.

6 meetings on Mondays, starting 9 January

Fee: £60.00

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 14:00 to 16:00

★ **MAGIC AND METAMORPHOSIS IN FOLK AND FAIRY TALES**

Karen Usher

This course will examine the power of magic and metamorphosis in folk and fairy tales in the British Isles and around the world, particularly the fluid boundaries between people and animals, the magical and the real. We will evaluate the power of storytelling to explore our own and diverse cultures and our relationship with the natural world.

N.B. Last meeting 20 March. This will be an online Zoom course.

8 meetings on Mondays, starting 23 January

Fee: £40.80

Venue: Online

Time: 12:00 to 13:30

★ **INTRODUCTION TO ARCHAEOLOGY: A HANDS-ON APPROACH**

Mike Pengelly

Archaeology is all around us if you know what it looks like. The principles and practice of archaeology will be explored with opportunity to handle artefacts and practical sessions on flint, pottery and coin recognition. The archaeology of Maidenhead and its surrounding district will be placed into its wider context. No previous experience of archaeology is necessary and after the course, participants should have gained the skill set necessary to carry out independent research.

N.B. Last meeting 27 March.

5 meetings on Mondays, starting 27 February

Fee: £50

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:30 to 12:30

DAYTIME COURSES IN MAIDENHEAD / ONLINE SPRING 2023 (continued)

★ **THE GREAT AMERICAN ART TOUR: HIGHLIGHTS OF FIVE AMERICAN ART INSTITUTIONS** **Sandra Smith**

American art galleries have some of the greatest examples of old master and modern European art in the world, and this course will seek out some of those great pictures and sculptures, by artists such as Holbein, Titian, Rembrandt, Monet and Seurat. The course will also, however, find the gems of American art to also be found in these major collections, particularly by artists working in the 20th century such as Hopper and Warhol. We will look at works in the Metropolitan Museum of Art and the Frick Collection (New York), Museum of Modern Art (New York), Boston Museum of Fine Arts, Art Institute (Chicago), Los Angeles County Museum of Art and The Getty Collection (Los Angeles).

N.B. Last meeting 7 February.

5 meetings on Tuesdays, starting 10 January

Fee: £50

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

★ **THE HISTORY AND POLITICS OF LATIN AMERICA** **Steve Wilkinson**

What is Latin America? This course covers the history and often volatile politics of this continent of some 30 countries by using a thematic approach. It begins with a discussion of the nature of the concept of 'Latin America' itself and then proceeds with attention to several key themes including: race and citizenship, inequality and economic development, politics and rights, colonialism and imperialism, globalization and violence, and civil and civil society. It concludes with a discussion of the current situation in the region.

N.B. Last meeting 28 February. This will be an online zoom course.

7 meetings on Tuesdays, starting 10 January

Fee: £35.70

Venue: Online.

Time: 14:00 to 15:30

★ **CARAVAGGIO AND BAROQUE ART** **Sandra Smith**

This short course will explore the work of this enigmatic, exciting and often controversial Italian painter. At the beginning of the 17th century, Caravaggio created some of the most emotional and theatrical works of art, for both the church and for private clients, ever seen in Italy. This course will examine his achievement in the context of the Baroque period in which art embodies the drama of the counter reformation and brings us great artists such as Bernini, Velazquez, Rubens and Rembrandt.

N.B. Last meeting 21 March.

5 meetings on Tuesdays, starting 21 February

Fee: £50.00

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

DAYTIME COURSES IN MAIDENHEAD / ONLINE SPRING 2023 (continued)

★ **THE GREAT EUROPEAN ART TOUR: HIGHLIGHTS OF FIVE MAJOR EUROPEAN ART GALLERIES**

Sandra Smith

Europe has been closed to most of us for the last two years. This short course will examine some of the great Museum collections of Europe, with a view to bringing the excitement of visiting great art collections to us. We will concentrate on the masterpieces in these world class collections, concentrating on artists such as Rembrandt, Velazquez, Titian, Leonardo da Vinci, Raphael and Michelangelo, Vermeer, Goya and even modern artists such as Matisse. We will look at works in the Rijksmuseum (Amsterdam), Louvre (Paris), Prado (Madrid), Vatican Museums (Rome) and Hermitage (St Petersburg).

N.B. Last meeting 8 February. This will be an online zoom course.

5 meetings on Wednesdays, starting 11 January

Fee: £25.50

Venue: Online.

Time: 10:00 to 11:30

★ **ROYAL BURIALS IN ANCIENT EGYPT**

John Billman

The burials of pharaohs and their families evolved over three millennia. The first burials were lavish and included members of the pharaoh's entourage to serve them in the afterlife. Later, Old Kingdom pyramids at sites such as Saqqara and Giza physically demonstrate the importance of the royal tomb and the centralised nature of government. The first royal mortuary complex of the Middle Kingdom is the Theban tomb-temple of Mentuhotep II but pyramid building returns in the 12th Dynasty. By the early New Kingdom, the Valley of the Kings in Thebes is the standard royal burial ground, where tombs have specific royal texts to ensure the king will, like the sun, be reborn after a successful journey through the night sky. Using a wide range of evidence, we will examine the features and development of these ancient Egyptian royal burials, which provide a fascinating insight into the leaders of ancient Egypt.

N.B. Last meeting 29 March.

8 meetings on Wednesdays, starting 1 February

Fee: £80

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:30 to 12:30

★ **ARCHITECTURE OF GREAT CITIES OF THE UK: PORTS AND CAPITALS**

Keith Hasted

We will examine the architecture of the great cities of the United Kingdom - from medieval times to the confident creation of public buildings in the 18th and 19th centuries - and through to the inventive modern work of more recent times. This will show how the face of the nation has changed through the years. We will focus in this course on Edinburgh, Cardiff and Belfast, with their devolved administrations, and Bristol, Glasgow and Liverpool, as great port connections with the wider world.

N.B. Last meeting 9 February. This will be an online zoom course.

6 meetings on Thursdays, starting 5 January

Fee: £30.60

Venue: Online.

Time: 10:00 to 11:30

ODUCE-WEA JANUARY STUDY DAY 2023

◆ STRUGGLES FOR FREEDOM: AFRICAN AMERICAN HISTORY FROM THE 17th TO 20th CENTURY

Ruth Percy

Having become essential to the Southern economy by the late 17th century, it was not until the passing of the 13th Amendment to the US Constitution in 1865 that slavery was formally abolished. Despite moments of promise, African Americans were still not considered equal citizens. It was not until the post-war years that the civil rights movement finally challenged the legal foundations of Jim Crow segregation. This study day examines African Americans' experiences, both as slaves and as freed peoples, as they struggled for freedom and equality.

1. Slavery in North America

Examines the nature of the slave economy and slaves' experiences within it.

2. Spirituals, sabotage and slowing down: Resisting slavery

How slaves resisted the dehumanising nature of slavery, both through small acts of agency and through larger examples of resisting or escaping from the system.

3. Emancipation and Jim Crow: Why the end of the Civil War did not bring freedom

Asks why the Emancipation Proclamation in 1863 did not bring freedom to African Americans and examines the introduction of Jim Crow legislation that restricted African Americans' rights.

4. Civil Rights: Struggles for freedom and equality a century after the Civil War

Considers a range of different approaches to the campaigns in the post-World War II years and the Civil Rights Movements, including those led by Martin Luther King Jr, Malcom X, and Stokely Carmichael.

Monday 16 January 2023, 10:15 to 16:00

Fee: £40 (in person)

Live streaming direct from Norden Farm

Fee: £40 (per household)

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

N.B. Fee for attendance includes tea and coffee. See pages 12/13 for arrangements for enrolment in person, lunch and live streaming.

Ruth Percy is a historian of modern Britain and the United States at St Hilda's College, University of Oxford. Her research interests include women, class, gender and cities.

DAYTIME COURSES IN MARLOW 2022 and 2023

★ **THE DRAMATIC ART OF THE LONDON UNDERGROUND**

Mike Grundy

This course explores the fascinating artworks that adorn the platform walls of the London Underground. Most of the art refers to dramatic events of history that occurred in the local area, or to the rich artefacts of local museums and galleries. It is an illustrated journey through the history and culture of the capital.

N.B. Last meeting 1 December. Course reference number C3748026.

10 meetings on Thursdays, starting 22 September

Fee: £100

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

★ **HIGHLIGHTS OF TATE BRITAIN AND TATE MODERN**

Sandra Smith

The course will explore the outstanding collection of British art currently on display at Tate Britain and the more international offering in Tate Modern. We will examine the history of the Tate galleries at both Millbank and Bankside and will investigate their collections in depth through a thorough study of ten of the most important works in the buildings, ranging from Tudor portraits to late twentieth century examples. Works highlighted will include examples by Turner, Hogarth, The Pre-Raphaelites, Braque, Picasso and Mark Rothko.

N.B. Last meeting 16 March.

10 meetings on Thursdays, starting 5 January

Fee: £100

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

LATIN AND ANCIENT GREEK COURSES IN MAIDENHEAD

Our former Oxford University Department for Continuing Education (OUDCE) courses *Reading Latin Literature* and *Reading Ancient Greek Literature* are now being run privately with Steve Kershaw. If you wish to join these courses, please contact Steph Diggon (see page 11).

Booking Information

For further information, WEA booking problems or OUDCE Study Day enrolment please contact:

**Steph Diggon (WEA), 19, Gorse Road, Cookham, SL6 9LL.
Email: weamhead@gmail.com or Telephone: 01628 563676.**

WEA courses marked ★: Please note that WEA does not allow local branches to reserve places on any courses, nor can we accept payment by cheque. **Early enrolment is advised as popular classes fill quickly.** See below for procedure:

- To find 2022/2023 WEA Maidenhead courses and their course reference number online (available from 27 June), visit the WEA website www.wea.org.uk, put Maidenhead as your town and click *search* or click on *I know the course reference number or branch name* and enter Maidenhead and click on *search*. The system will display all our September term courses that are available for booking at that time. WEA is installing a new website in the summer so booking for spring term courses will not be available until later in the year. If you want to enrol by phone you will need the course reference number.
- For WEA members, priority booking starts 9:00 am 27 June. Members can enrol online for available courses at www.wea.org.uk or by phoning 0300 303 3464. Lines are open 9:00 to 17:00 weekdays. Payment is by credit or debit card only.
- From 9:00 am 4 July booking opens for non-members for available courses, either online at www.wea.org.uk or by phoning WEA on the number above. Lines are open 9:00 to 17:00 weekdays. Payment is by credit or debit card only.
- You should receive two confirmation emails, one from Worldpay for payment and the other from WEA for course confirmation. Please query with WEA if you do not get both emails as there may be a problem with the booking.
- If you share an email address and both of you want to join the same course, you can only enrol by phone.
- If a course appears to be full, please consider putting your name on the waiting list and you will be notified when more places become available.

WEA Refunds and Course Cancellations

Fees will be refunded for courses that are cancelled, curtailed or undersubscribed. If you have paid for a course and your circumstances change so that you want to withdraw before it starts, phone WEA to request a full refund.

Concessionary Fees

WEA courses marked ★ are subsidised by the Education and Skills Funding Agency (ESFA) and are free for those receiving Jobseeker's Allowance and some income-related benefits.

Disabled Access

All venues in Maidenhead are fully accessible to wheelchair users. In Marlow, the class will be held in a room with 3 steps up to the door.

Half Term Breaks

Half term is observed unless otherwise stated.

Autumn Term: Week beginning 24 October 2022

Spring Term: Week beginning 13 February 2023

Assistance Needed

At present, some of our venues do not have a caretaker- Methodist Church (Maidenhead) and Liston Hall (Marlow). We would appreciate students' help with putting chairs out and away and setting up and putting away equipment where necessary.

Refreshments

Please bring your own food and drink, if required, for consumption at the break midway through each Maidenhead class. In Marlow refreshments at the break are provided for a small charge.

OULDCE (Oxford University Department for Continuing Education) Study Days

marked : Please contact Steph to check course availability if you wish to attend a study day at Norden Farm Centre for the Arts. If places are available, please complete the application form and indicate how you prefer to be contacted. We need your phone number or email address in case of a problem with the course.

- Please complete a separate application form (page 13) for each place and email to Steph Diggon at weamhead@gmail.com or post to the address on page 11, paying either by bank transfer to Workers' Educational Association Maidenhead sort code 60-30-06 account number 26604507 with your own name as reference or by cheque payable to WEA Maidenhead Branch.
- If a study day is cancelled a full refund will be given. Contact Steph if you wish to cancel.
- Concessions may be available at the discretion of the branch. Please apply to Steph Diggon in confidence.

Live Streaming from Norden Farm

Please contact Steph for more information if you would prefer to live stream.

Study Day Lunch

Lunch can be pre-ordered on the day from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

APPLICATION FORM FOR WEA/LOUDCE STUDY DAY

Name(s) _____

Address _____

_____ Postcode _____

Telephone _____ email _____

Middle East in 20th C - Number of places _____ Fee _____

African-American history - Number of places _____ Fee _____

I agree to WEA Maidenhead Branch holding the above information for the WEA/LOUDCE study days ()

Please keep me informed about upcoming WEA/LOUDCE courses ()

DAY SCHOOLS AND EVENTS RUN BY LOCAL WEA BRANCHES

WOKINGHAM AND DISTRICT WEA

For more information, please phone Val Bradley on 0118 467 1099 or email wokingham.branch@wea.ac.uk

★ *MAIDS AND THE ENGLISH COUNTRY HOUSE*

Adam Smith

Saturday 15 October 2022, 10:00 to 16.00. Fee: £38 (includes coffee and tea)

Venue: The Cornerstone, Norreys Avenue, Wokingham RG40 1UE

★ *OPERA IN THE NINETEENTH CENTURY*

Robin John

Saturday 13 May 2023, 10:00 to 16:00. Fee: £38 (includes coffee and tea)

Venue: The Bradbury Centre, Rose Street, Wokingham RG40 1XS

The Workers' Educational Association is a company limited by guarantee registered in England and Wales (Company Number 2806910).

Registered address: 4 Luke Street, London, EC2A 4XW. www.wea.org.uk

Supported by



European Union
European
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Education & Skills
Funding Agency

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