

# Day and Evening Courses in Maidenhead, Marlow and Online

## Spring Term 2024

Ancient Greek History

Art, Sculpture and Photography

Ancient Egypt

Jazz Appreciation

Colour in Art

Reformation History

Eric Ravilious

Reading Ancient Greek

World Heritage Architecture

## **About the WEA**

Founded in 1903, the Workers' Educational Association (WEA) is the UK's largest voluntary sector provider of adult education. The WEA way is friendly, accessible education on your doorstep. You do not need any previous knowledge or qualifications to join most of our courses, only a willingness to share with others your curiosity, ideas and experience. The WEA brings adult learning within reach, providing high quality, student-centred and tutor-led education for adults from all walks of life.

Students are encouraged to become WEA members and support its efforts to advance the cause of adult education in the United Kingdom. Benefits of membership include priority booking for courses and free online lectures. Visit <https://www.wea.org.uk/become-member> to join.

## **Help from the WEA**

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please click on *Help and support* on the website ([www.wea.org.uk](http://www.wea.org.uk)), telephone 0300 303 3464 or email [studentsupport@wea.ac.uk](mailto:studentsupport@wea.ac.uk).

## **WEA Maidenhead Branch**

Classes are organised by the WEA Maidenhead Branch committee, which is elected each year at the Annual General Meeting (AGM). WEA Members and all current students are entitled, and very welcome, to attend and vote at the AGM.

Current committee officers are:

Chairman: Sally Ann Somerville

[Maidenhead.branch@wea.ac.uk](mailto:Maidenhead.branch@wea.ac.uk)

Secretary: Liz Crathorne

[weamaidenhead@hotmail.co.uk](mailto:weamaidenhead@hotmail.co.uk)

Treasurer: Bridget Carr

[Maidenhead.branch@wea.ac.uk](mailto:Maidenhead.branch@wea.ac.uk)

Enrolment Secretary: Steph Diggon

[weamhead@gmail.com](mailto:weamhead@gmail.com)

Tel: 01628 563676

Committee members: Kaye Carver, Mike Cooke, Nesta Dolton, Sandra Drummond, Frankie Holness, Mike Holness, Susan Mahoney, Lesley Maister, Nicky Pendered and Carole Wright.

## **WEA Maidenhead Branch AGM**

Monday 13 November 2023 10:00 -12:00

Venue: Methodist Church, Allenby Road, SL6 5BQ

# WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME

<b>DAYTIME COURSES IN MAIDENHEAD / ONLINE 2024</b>		Page
Colour in Art	Tues from 16 Jan	2
World Heritage Architecture in Mainland Europe	Tues from 20 Feb	2
Daily Life in Ancient Egypt	Wed from 28 Feb	2
Eric Ravilious and the Artistic Community of Great Bardfield	Thurs from 11 Jan	4
The Dawn of Western Civilisation	Thurs from 11 Jan	4
Reading Ancient Greek Course in Maidenhead		5
<b>DAYTIME COURSE IN MARLOW 2024</b>		
World Heritage Architecture in England	Thurs from 22 Feb	5
<b>ONLINE EVENING COURSE 2024</b>		
Reformation: Change and Conflict in 16 <sup>th</sup> Century Europe	Mon from 15 Jan	5
<b>UDCE-WEA STUDY DAYS IN MAIDENHEAD / LIVE STREAMED 2023/24</b>		
History and Myth in Painting, Sculpture and Photography	Mon 5 Feb 2024	3
A Love Supreme: The History and Appreciation of Jazz	Thurs 7 Mar 2024	6
<b>WEA courses (marked ★) booking information</b>		7
<b>UDCE-WEA study days (marked ◇) in person and live streaming booking information</b>		8

**Half term date 2024: Week beginning 12 Feb**

## DAYTIME COURSES IN MAIDENHEAD / ONLINE SPRING 2024

### ★ **COLOUR IN ART** **Michaela Cranmer**

This course aims to provide students with an appreciation of the role of colour in the history of art. It will begin with a comparison of a range of pigment types, from the red ochre of cave paintings to the cobalt blue of Impressionist paintings, and a brief look at colour theory and terminology. This will be followed by a consideration of the way artists have used colour to communicate ideas and/or emotions, from the Renaissance to the present day. The course will end with a look at modern and contemporary art, with an emphasis on the use of modern synthetic pigments and paints. **N.B.** Last meeting 6 February. This will be an online Zoom course.

**4 meetings on Tuesdays, starting 16 January**

**Fee: £29.60**

Venue: Online.

Time: 16:00 to 18:00

### ★ **WORLD HERITAGE ARCHITECTURE IN MAINLAND EUROPE** **Keith Hasted**

UNESCO's designation of World Heritage in Europe now includes some of the world's most extraordinary and varied architecture, our sampling of this will include: Norman Palermo and Monreale in Sicily, Santa Maria delle Grazie in Milan, Turin under the House of Savoy, the magnificent cathedral at Chartres, the historic city of Lyon, the Romanesque masterpiece of Speyer's cathedral, Lisbon's Jerónimos monastery, and Granada's Alhambra. **N.B.** Last meeting 19 March. The last session will run from 10:00 to 11:00 i.e. 1 hour only.

**5 meetings on Tuesdays, starting 20 February**

**Fee: £45**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG.

Time: 10:00 to 12:00

### ★ **DAILY LIFE IN ANCIENT EGYPT** **John Billman**

What was life like in ancient Egypt? What were the educational opportunities for children? What can we understand about different jobs? Why is magic part of childbirth? In a subject often focused on preparations for death, this course will explore aspects of life, from the risky process of childbirth, through childhood and games, education, work and housing. Based on evidence from across Pharaonic Egypt, we will draw upon texts, artefacts and tomb reliefs to provide a broad range of sources about both elite and, where possible, non-elite individuals.

**N.B.** Last meeting 27 March.

**5 meetings on Wednesdays, starting 28 February**

**Fee: £50**

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10:30 to 12:30

## OUDC-WEA FEBRUARY STUDY DAY 2024

### ◆ **HISTORY AND MYTH IN PAINTING, SCULPTURE AND PHOTOGRAPHY** **Sandra Smith**

The aim of this study day is to introduce the way historical events, myths and stories from the ancient world have inspired artists, both in the ancient period and since. We will explore art forms ranging from some of the great ancient buildings of Greece and Rome, through painting and sculpture, to photography, conceptual art and contemporary installations. Great artists from Phydias and Exekias, Bernini, Botticelli, Rembrandt, Delacroix, Picasso and Marc Quinn will be included.

#### **1. Heroism, war, history and myth – the art of the ancient world**

This lecture will investigate the way in which ancient people, especially those in the classical world, combined the idea of great historical events with their ritual beliefs, myths and legends, to create art forms that are both beautiful, innovative and somewhat informative. The stories of Troy – history based in mythology but also some half-remembered ancient reality, will form the core of this section, with a study of Greek vase painting, sculpture and ancient architecture.

#### **2. Heroism, war, history and myth – the art of the Renaissance and Baroque**

The great thinkers of the Italian Renaissance re-invigorated the use of classical mythology to tell their own stories. We will investigate some of the works of great Renaissance painters and sculptors, who used their studies of ancient art to inform their own works, both classical in subject, but also Christian themes and indeed contemporary events. Michelangelo, Botticelli, Raphael, Rubens and Bernini will be studied in this section.

#### **3. Heroism, war, history and myth – the 19<sup>th</sup> and early 20<sup>th</sup> centuries**

Modernism and myth do not always seem like obvious bedfellows, but in this section we will investigate the ways in which 18<sup>th</sup> and 19<sup>th</sup> century Romantics and Classicists used mythology to explore contemporary events, and indeed to describe modern life and particularly modern warfare. The works of David and Delacroix will begin this section, with the powerful works of the American Civil War and World Wars One and Two completing it. Photography will also be investigated in this theme.

#### **4. Heroism, war, history and myth – today.**

In this final section we will investigate the way in which modern and contemporary artists have drawn upon the ideas of myth and history to create a whole new world of artworks which cover universal themes and ideas. Works inspired by classical characters such as Narcissus or the Minotaur by a wide range of artists will be included, along with photographs, sculptures and installations exploring a variety of western and non-western myths and stories.

**Monday 5 February 2024, 10:15 to 16:00**

**Fee: £40 (in person)**

**Live streaming direct from Norden Farm**

**Fee: £40 (per household)**

**Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.**

**N.B. Fee for attendance includes tea and coffee. See page 8 for arrangements for enrolment in person, lunch and live streaming.**

**Sandra Smith has a BA and MA in Art History and a Certificate in Archaeology and has taught adult education classes for many years for the WEA and University of Oxford.**

## DAYTIME COURSES IN MAIDENHEAD / ONLINE SPRING 2024 (Continued)

### ★ **ERIC RAVILIOUS AND THE ARTISTIC COMMUNITY OF GREAT BARDFIELD**

**Rosanna Eckersley**

Artists in Great Bardfield exchanged ideas, organised village exhibitions and, importantly, valued all forms of art and craft. This course will therefore focus on watercolour and oils, on fabric designs and on a range of print forms - wood engravings, lino cuts, screen prints and more. We focus on Edward Bawden and Eric Ravilious, who, together, discovered the Essex village of Great Bardfield as a place to live and work (and not too far from opportunities to exhibit in London). We examine lesser known artists including John Aldridge, Chloe Cheese, Michael Rothenstein and Terza Ravilious. This was a vibrant, hard-working artistic community, and there will be many pleasures in looking at both artworks and artists' lives. **N.B.** Last meeting 8 February. This will be an online Zoom course.

**5 meetings on Thursdays, starting 11 January**

**Fee: £37**

Venue: Online.

Time: 10:30 to 12:30

### ★ **THE DAWN OF WESTERN CIVILISATION** **Gary Slator**

This course will examine the archaeological and epigraphic evidence for the arrival of civilisation in Bronze Age Greece and trace the development of Mycenaean civilisation, along with the evidence for the Trojan War. We will go on to look at reasons for the collapse of Bronze Age Greece and its legacy for later Greek history, before analysing the nature of the so-called Dorian Conquest. **N.B.** Last meeting 21 March. This will be an online Zoom course.

**10 meetings on Thursdays, starting 11 January**

**Fee: £55.50**

Venue: Online.

Time: 15:00 to 16:30

## DAYTIME COURSE IN MARLOW 2024

### ★ **WORLD HERITAGE ARCHITECTURE IN ENGLAND**

**Keith Hasted**

Since UNESCO established the World Heritage Convention in 1972, 17 sites in England have qualified for their exceptional landscape or architecture. We will examine this World Heritage architecture, at places as varied as the Tower of London, Maritime Greenwich, Durham Castle and Blenheim Palace, and also the Palace of Westminster, now facing a major and controversial restoration.

**N.B.** Last meeting 21 March. The last session will run from 10:00 to 11:00 i.e.1 hr.

**5 meetings on Thursdays, starting 22 February**

**Fee: £45**

Venue: Liston Hall, Chapel Street, Marlow SL7 1DD.

Time: 10:00 to 12:00

## ONLINE EVENING COURSE 2024

### ★ **REFORMATION: CHANGE AND CONFLICT IN SIXTEENTH CENTURY EUROPE**

**Symon Hill**

At a time when politics and religion could not be separated, the Protestant Reformation saw power structures overhauled and social conventions challenged as new ideas and new technologies fuelled each other. This course offers a chance to explore the causes and consequences of the changes that characterised this fascinating period in Europe's history.

**N.B.** Last meeting 26 February. This will be an online Zoom course.

**6 meetings on Mondays, starting 15 January**

**Fee: £44.40**

Venue: Online.

Time: 19:00 to 21:00

## ANCIENT GREEK COURSE IN MAIDENHEAD

WEA Maidenhead Branch's former Oxford University Department for Continuing Education (OUDCE) course *Reading Ancient Greek Literature* is now being run privately online with Steve Kershaw. If you wish to join this course, please contact Steph Diggon (see page 7).

## ODUCE-WEA MARCH STUDY DAY 2024

### ◆ A LOVE SUPREME: THE HISTORY AND APPRECIATION OF JAZZ

**Steve Kershaw**

What is jazz? Where did it come from? How did it develop? How can we develop and increase our enjoyment and appreciation of this exhilarating, yet sometimes seemingly intimidating art form? Presented by one of the most highly respected jazz double bass players in the country, this course will look at the origins of jazz music, provide some strategies for listening to it, and survey the main styles of the genre in a way that is accessible both to those keen to 'get into' the music, and those who already enjoy listening to it. Illustrated with classic recordings, 'live' demonstrations and with an optional concert from a world-class band in the evening, this course could be the start of a lifelong love of jazz.

1. New Orleans and the Birth of Jazz - a look at how diverse musical elements came together in New Orleans to create the music known as 'jazz'.
2. How to Listen to Jazz - exploring different ways in which we can listen to, understand, and enjoy the way jazz music works.
3. Dixieland to Swing - listening, analysis and appreciation of the development of the early styles of jazz.
4. Be-Bop and Beyond - listening, analysis and appreciation of the development of some of the more modern forms of jazz up to the present day.

**Thursday 7 March 2024, 10:15 to 16:00**

**Fee: £40 (in person)**

**Live streaming direct from Norden Farm**

**Fee: £40 (per household)**

**Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.**

**N.B. Fee for attendance includes tea and coffee. See page 8 for arrangements for enrolment in person, lunch, live streaming and evening concert with The Kershaw/Vintskevich Quartet.**

"Quite apart from being one of the country's best bass players, with a style both hugely propulsive and sensitively melodic when required, Steve has also become a musical catalyst, bringing together players and styles from all over the world" (Jazz Views). He graduated from the Musicians Institute in Hollywood, USA, as Outstanding Student of the Year in 1996. Since then, he has played in over 30 countries with an eclectic host of luminaries ranging from the mainstream talents of Jamie Cullum, through the contemporary excellence of Bobby Wellins, to the avant-garde extremes of Evan Parker.

Steve's publications include *A New Tune a Day: Bass Guitar*, and among his large catalogue of recordings his Anglo-Scandinavian trio Stekpanna's *All For a Beautiful Life* album was selected in the critics' top ten records of the year by Jazz Views Magazine. The eponymous Latin From the North shared the same accolade, as did his trio release *Under a Different Sky*, with Leonid and Nick Vintskevich.



## Booking Information

For further information, WEA booking problems or OUDCE Study Day enrolment please contact: **Steph Diggon (WEA), 19 Gorse Road, Cookham, SL6 9LL.**  
**Email: weamhead@gmail.com or Telephone: 01628 563676.**

**WEA courses marked ★:** See below for procedure:

- To find 2024 WEA Maidenhead courses and their course codes online, visit the WEA website [www.wea.org.uk](http://www.wea.org.uk) and put Maidenhead branch into the search box. The system will display all our courses that are available for booking at that time. If you want to enrol by phone you will need the course code.
- Once you have chosen a course, to continue with booking online, click *Add to Basket* and you will be directed to the Learner Hub to complete your application.
- If this is your first course in 2023/24, you will need to set up an account with WEA and get a WEA email address in order to complete the enrolment process. Please note, WEA no longer sends out email booking confirmations, everything is in your Learner account. For students who have already done a course in 2023/24, the system pre-populates your personal information so much easier. Payment is by debit or credit card.
- If WEA ask for photo ID or NI number just press continue as these are not needed for Branch students who are paying the full fee.
- If you prefer to book by phone, ring 0300 303 3464 (option 1). Lines are open 9:00 to 17:00 weekdays.
- Priority booking for WEA members lasts from 11:00 Monday 20 November to 11:00 Wednesday 22 November.
- General booking opens from 11:00 Wednesday 22 November.
- If you need help with booking, please contact WEA support on 0300 303 3464 or email [supportservices@wea.ac.uk](mailto:supportservices@wea.ac.uk). Please cc Steph into this email so she is aware that you have problems.

## WEA Refunds and Course Cancellations

Fees will be refunded for courses that are cancelled, curtailed or undersubscribed. If you have paid for a course and your circumstances change so that you want to withdraw before it starts, phone WEA to request a full refund.

## Concessionary Fees

WEA courses marked ★ are subsidised by the Education and Skills Funding Agency (ESFA) and are free for those receiving Jobseeker's Allowance and some income-related benefits.

## Disabled Access

All venues in Maidenhead are fully accessible to wheelchair users. In Marlow, the class will be held in a room with 3 steps up to the door.

## Assistance Needed

We would appreciate students' help with putting chairs out and away and setting up and putting away equipment where necessary.

## Refreshments

Please bring your own food and drink, if required, for consumption at the break midway through each Maidenhead class. In Marlow, refreshments at the break are provided for a small charge.

**OU DCE (Oxford University Department for Continuing Education) Study Days marked** ♦: Please contact Steph to check course availability if you wish to attend a study day at Norden Farm Centre for the Arts. If places are available, she will send an application form.

- Please complete a separate application form for each student/study day indicating how you prefer to be contacted.
- Email completed application form(s) to Steph at [weamhead@gmail.com](mailto:weamhead@gmail.com) or post to the address on page 7, paying either by bank transfer to Workers' Educational Association Maidenhead sort code 60-30-06 account number 26604507, with your own name as reference or by cheque payable to WEA Maidenhead Branch.
- A recommended reading list and agenda will be sent to you before the study day. After the study day, the power point presentation will be emailed to you.
- If a study day is cancelled a full refund will be given. Contact Steph if you wish to cancel.
- Concessions may be available at the discretion of the branch. Please apply to Steph Diggon in confidence.

## Live Streaming from Norden Farm

Please contact Steph for more information if you would prefer to live stream the study days from the comfort of your home. Live streaming is bookable direct with Norden Farm.

## Study Day Lunch

Lunch can be pre-ordered on the day from the café-bar. **N.B.** Consumption of your own food and drink is not permitted on the premises at Norden Farm.

## Evening concert from the Kershaw/Vintskevich Quartet on 7 March 2024

This will be bookable direct with Norden Farm. Please contact Steph for details.

## APPLICATION FORM FOR WEA/LOUDCE STUDY DAYS

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

History and Myth \_\_\_\_\_ Fee £40 \_\_\_\_\_

History of Jazz \_\_\_\_\_ Fee £40 \_\_\_\_\_

I agree to WEA Maidenhead Branch holding the above information for the WEA/LOUDCE study days ( )

Please keep me informed about upcoming WEA/LOUDCE courses ( )

**The Workers' Educational Association is a company limited by guarantee registered in England and Wales (Company Number 2806910).**

**Registered address: 4 Luke Street, London, EC2A 4XW. [www.wea.org.uk](http://www.wea.org.uk)**

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