



# Day and Evening Courses in Maidenhead and Cookham Dean

## 2012 – 2013

|                   |                     |
|-------------------|---------------------|
| Archaeology       | History             |
| Architecture      | Literature / Poetry |
| Art / Art History | London              |
| Film Directors    | Music               |
| Garden Visits     | Neuroscience        |
| Greek / Latin     | Parish Churches     |

## **About the WEA**

The WEA (Workers' Educational Association) is the UK's largest voluntary provider of adult education and aims to interest people in their own continuing education as a means to personal development and fulfilment. It has no political or religious ties. Classes are informal and open to all.

Students are encouraged to become WEA Members and support its efforts to advance the cause of adult education in the United Kingdom. WEA Membership is free.

## **Help from the WEA Southern Region**

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please contact 0800 328 1060 or e-mail: **southern@wea.org.uk**.

The WEA has achieved the Matrix quality standard for information and advice services.

Classes are organised by the Maidenhead Branch Committee which is elected each year at the AGM. WEA Members and all current students are entitled to attend and vote at the AGM. Current committee members are:

Chairman: John Mason 01628 628065

Secretary: Liz Crathorne 01628 632208  
weamaidenhead@hotmail.co.uk

Treasurer: Rae James 01628 628671

Committee: Vivian Allport, Sandra Drummond, Frankie Holness, Geneviève Hug, Jeannette Jennings, Lesley Maister, Sally Munro, Judy Schwarz, Clare Setchell, Sally Ann Somerville, Barbara Talmage.

Tutor Organiser: Cynthia Briant 01608 677913  
cbriant@wea.org.uk

## **WEA Maidenhead Branch AGM**

***Tuesday 13 November 2012, 2.30 to 4.30 pm.***

***Venue: Methodist Church, Allenby Road, Maidenhead SL6 5BQ.***

## **WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME**

### **DAYTIME COURSES IN MAIDENHEAD 2012**

|   | <b>Page</b>          |
|---|----------------------|
| Literature: Innocence and Experience          | Mon from 24 Sept 2   |
| Inside Human Cells and Tissues                | Mon from 24 Sept 2   |
| Music, Language and the Brain                 | Mon from 24 Sept 2   |
| The River from Chelsea to Tower Bridge        | Tues from 18 Sept 2  |
| British Art and Society 1830-1918             | Tues from 18 Sept 3  |
| Latin: Term 9                                 | Wed from 5 Sept 3    |
| Developments in British Poetry: 1920s and 30s | Wed from 26 Sept 3   |
| International Baroque 1600-1800               | Thurs from 27 Sept 3 |
| Art: Watching the Landscape                   | Fri from 21 Sept 4   |
| Literature: Power, Ideals and Conscience      | Fri from 21 Sept 4   |
| The Story of the Symphony                     | Fri from 21 Sept 4   |
| Art: Creative Acrylics                        | Fri from 9 Nov 4     |

### **DAYTIME COURSES IN MAIDENHEAD 2013**

|  |                       |
|--|-----------------------|
| Literature: Innocence and Experience               | Mon from 7 Jan 2      |
| Ten Artworks that Shocked the World                | Tues from 8 Jan 5     |
| A Brief History of Australia                       | Wed from 9 Jan 6      |
| Ancient Greek: Term 7                              | Wed from 9 Jan 6      |
| Colour in Music                                    | Fri from 11 Jan 6     |
| Art: Observation to Abstraction                    | Fri from 11 Jan 6     |
| Literature: Power, Ideals and Conscience           | Fri from 11 Jan 4     |
| Sketching as Preparation for a Well-composed Image | Fri from 1 March 7    |
| Summer Garden Visits                               | Wed from 12 June 8    |
| English Parish Churches                            | Thurs from 18 April 8 |
| Art: Creative Ways with Watercolour Landscapes     | Fri from 19 April 8   |

### **EVENING COURSES IN MAIDENHEAD 2012/13**

|  |                    |
|--|--------------------|
| African Archaeology: from Caves to Capitals  | Mon from 24 Sept 8 |
| Rome's first Emperors: from Augustus to Nero | Mon from 7 Jan 9   |

### **EVENING COURSES IN COOKHAM DEAN 2012/13**

|                               |                      |
|-------------------------------|----------------------|
| London 2012: the Architecture | Thurs from 27 Sept 9 |
| Five Art Film Directors       | Thurs from 8 Nov 9   |
| The Art of Cornwall           | Thurs from 14 Feb 9  |

### **STUDY DAYS IN MAIDENHEAD 2012/13**

|                              |               |
|------------------------------|---------------|
| Worlds in Conflict 1898-1905 | Tues 6 Nov 5  |
| Makers of the Modern Age     | Sat 9 March 7 |

|                     |    |
|---------------------|----|
| Booking information | 10 |
|---------------------|----|

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2012

### ★ **LITERATURE: INNOCENCE AND EXPERIENCE**

**John Still**

We will discuss some literary works that explore psychological journeys from innocence to experience, tensions between the individual and society, and clashes between fantasy and reality. Texts include: Theodor Fontane's *Effi Briest*, Willa Cather's *A Lost Lady*, E M Forster's *The Longest Journey*, Shakespeare's *King Lear*, John Steinbeck's *Of Mice and Men* and Alice Munro's *Selected Stories*.

**N.B.** No classes on 22 and 29 October. Students may pay in two instalments of £79 or enrol for one term only.

**20 meetings on Mondays, starting 24 September and 7 January      Fee: £158**

Venue: Community Centre, 4 Marlow Road, SL6 7YR.      Time: 10 am to 12 noon.

### ◎ **INSIDE HUMAN CELLS AND TISSUES**

**Gillie McNeill**

Each microscopic cell within our body accomplishes daily activity that would require several vast factories to do similar processes in our external world. In this course we will look at how human cells function, how they form tissues such as intestine, skin, blood and brain, and also some of the ways things can go wrong, e.g. the occurrence of cancers.

**10 meetings on Mondays, starting 24 September      Fee: £145**

Venue: Methodist Church, Allenby Road, SL6 5BQ.      Time: 10.30 am to 12.30 pm.

### ◎ **MUSIC, LANGUAGE AND THE BRAIN**

**Gillie McNeill**

Humans have been making music for more than 30,000 years. We are less sure when language started developing, but music and language share some common factors. We will focus on how the brain processes music and language. New research on functional Magnetic Resonance Imaging (fMRI) and birdsong is shedding light on both aspects. This neuroscience course is suitable for those without previous knowledge.

**10 meetings on Mondays, starting 24 September      Fee: £145**

Venue: Methodist Church, Allenby Road, SL6 5BQ.      Time: 1.30 to 3.30 pm.

### ★ **THE RIVER FROM CHELSEA TO TOWER BRIDGE**

**Val Pretlove**

The River Thames has always been the life-blood of London and was crucial to the development of this great trading centre. Starting in Chelsea, we will trace its course through Westminster and the City of London and will explore the riverside, the wide variety of bridges and many of the historic riverside buildings. The course will include two visits to London on 16 October and 20 November.

**N.B.** No meeting on 6 November (Study Day - see page 5).

**8 meetings plus 2 visits on Tuesdays, starting 18 September      Fee: £79**

Venue: Braywick Nature Centre, Hibbert Rd, SL6 1UU. Time: 10.15 am to 12.15 pm

★ ◎ ◇ — See **Concessionary Fees**, p 10.

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2012 (continued)

### ★ **BRITISH ART AND SOCIETY 1830-1918**

**Peter Scott**

This period saw enormous changes in British society. Inevitably, these changes were reflected in the art of the time. Artists often saw the need to record them; sometimes they sought to help people to escape from them. This course aims to give an introduction to the narrative painting and portraiture of the time, encouraging students to appreciate the interest and excitement of a period of British art often neglected or derided. We shall discuss works by well-known artists but also by those who are less known, often in galleries outside London. This will be linked to a study of some of the major themes from the worlds of work and leisure, the role of women in society, the Empire, and industrialisation.

**N.B.** No meeting on 6 November (Study Day - see page 5).

**10 meetings on Tuesdays, starting 18 September**

**Fee: £79**

Venue: St Joseph's Centre, Cookham Rd, SL6 7EG. Time: 10.30 am to 12.30 pm.

### ◎ **LATIN: TERM 9**

**Steve Kershaw**

This course, aimed at those who have a pretty secure grasp of the fundamentals of the language, will aim to complete the student's knowledge of all the major grammatical and syntactical constructions in Latin. We will then start to read the works of Catullus and Caesar, while at the same time exploring aspects of Roman social and military history. This will be done in a light-hearted yet rigorous way, with a sharp focus on grammar, vocabulary, syntax and background material.

**N.B.** No classes from 26 September to 17 October inclusive.

**10 meetings on Wednesdays, starting 5 September**

**Fee: £145**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10.15 am to 12.15 pm.

### ★ **DEVELOPMENTS IN BRITISH POETRY: the 1920s and 30s**

**Stephen Andrews**

We shall examine a poet each week from the most illustrious period in British poetry in modern times. We shall read and analyse the work, among others, of Edward Thomas, T S Eliot, Louis MacNeice, Stephen Spender and W H Auden. The works will be analysed in the social and political context of the times, which lead to the outbreak of the Second World War. Copies of poems will be provided, but a good anthology of modern British poetry would be useful. No qualifications are required, just a keen interest in the poetry of the period.

**10 meetings on Wednesdays, starting 26 September**

**Fee: £79**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10 am to 12 noon.

### ◇ **INTERNATIONAL BAROQUE 1600-1800**

**Glenis Kerr-Elliott**

The Baroque style in art and architecture emerged in Italy in the early seventeenth century and spread through Europe from St Peter's in Rome, through France, to St Paul's in London. It is found in all the countries touched by European colonial expansion, particularly Latin America. It was an exuberant theatrical style able to express grand aspirations for kings and courtiers.

**7 meetings on Thursdays, starting 27 September**

**Fee: £58**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10.30 am to 12.30 pm.

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2012 (continued)

### ◆ **ART: WATCHING THE LANDSCAPE** **Jo Hall**

Aspects of landscape will be explored including: the patterns, rhythm and texture of topographical features (hills, dunes, ravines); vegetation and enclosures (man-made structures); aerial perspective; colour and climate; skies and the shadows of clouds; the intimate and the distant landscape. Suitable media: all drawing media, pastel, watercolour, acrylic.

**N.B.** Artists for reference: Cézanne, Van Gogh, Renoir, Eric Ravilious, Georgia O'Keeffe, Kurt Jackson.

**6 meetings on Fridays, starting 21 September** **Fee: £62**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12.30 pm.

### ★ **LITERATURE: POWER, IDEALS AND CONSCIENCE** **John Still**

As well as discussing two contrasting plays by Shakespeare that explore attitudes to power, ambition and conscience, we shall also consider two twentieth century plays that dramatise issues of religious and political faith, and problems of doubt and disillusionment. In the autumn term we will consider Shakespeare's *Henry IV: Part Two* and Arnold Wesker's *Chicken Soup with Barley*. After Christmas we will study Shakespeare's *Macbeth* and David Hare's *Racing Demon*.

**N.B.** No classes on 19 and 26 October, but there *will* be a class on 2 Nov (half term). Students may pay in two instalments of £79 or enrol for one term only.

**20 meetings on Fridays, starting 21 September and 11 January** **Fee: £158**

Venue: Community Centre, 4 Marlow Road, SL6 7YR. Time: 10 am to 12 noon.

### ★ **THE STORY OF THE SYMPHONY** **Anthony Short**

'The symphony without a programme is the highest development of art.' So said Elgar. Testing that assertion, this course challenges the notion that the symphony is an immutable, sacrosanct form. In fact, it isn't really a form at all but an idea. The fresh, innovative works of Haydn and his contemporaries are compared with those composed in the long shadow that Beethoven cast across the nineteenth century. French, British, Scandinavian, Slavonic and American composers will also be considered, demonstrating that the symphony is by no means a purely Austro-German phenomenon.

**10 meetings on Fridays, starting 21 September** **Fee: £79**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10 am to 12 noon.

### ◆ **ART: CREATIVE ACRYLICS** **Karen Carter**

We will explore colour, textures and mediums to broaden the creative use of acrylics. Looking at current working methods, we will experiment with scale, expressive colour and a variety of techniques to enable us to approach painting with a sense of fun and imagination.

**N.B.** £2.00 charge for communal materials payable to the tutor.

**4 meetings on Fridays, starting 9 November** **Fee: £42**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12.30 pm.

## NOVEMBER STUDY DAY 2012

### ◆ **WORLDS IN CONFLICT; WAR, EMPIRE AND REVOLUTION: 1898-1905** **Tom Buchanan**

A series of conflicts at the turn of the century, fought on a global scale, brought Imperialist rivalries to a new pitch. New imperial powers emerged (the USA and Japan), and old empires collapsed. Meanwhile, in different ways, the Boers of Southern Africa and the Boxers in China offered resistance to imperial domination. There will be four lectures:

- 1) Reluctant Imperialists? The Spanish-American War of 1898
- 2) The Anglo-Boer War of 1899-1902
- 3) 55 Days at Peking: The Boxer Rebellion of 1900
- 4) 'Human Bullets': The Russo-Japanese War of 1904-05

**Tuesday 6 November 2012, 10 am to 3.30 pm.**

**Fee: £31**

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

**N.B.** Study Day fee includes tea and coffee. Lunch can be pre-ordered from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

*Tom Buchanan, MA DPhil FRHistS, is Reader in Modern History at OUDCE. The second edition of his book Europe's Troubled Peace; 1945 to the Present has just been published by Wiley-Blackwell; his new book East Wind: China and the British Left, 1925-1976 will be published in May 2012 by OUP.*

## DAYTIME COURSES IN MAIDENHEAD SPRING 2013

### ★ **TEN ARTWORKS THAT SHOCKED THE WORLD** **Sandra Smith**

It often seems as if art today is designed purely to shock the viewer. The shock value of art works is, however, not a new phenomenon and this course will explore ten works, ranging from Goya's *Third of May 1808* from 1814 through to the work of Tracey Emin today, that have caused shock, controversy and consternation at the time of their making. We will examine in detail works by Goya, Géricault, Turner, Manet, Munch, Picasso, Duchamp, Pollock, Andre and Emin.

**10 meetings on Tuesdays, starting 8 January**

**Fee: £79**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12 noon.

## DAYTIME COURSES IN MAIDENHEAD SPRING 2013 (continued)

### ★ **A BRIEF HISTORY OF AUSTRALIA: FROM CONVICTS TO 'NEIGHBOURS'** *Judy Still*

Australia has a fascinating history, beginning with the original inhabitants who have been living in what Europeans consider a 'hostile' environment for thousands of years. It continues with the quest for the 'Great South Land', convicts sent from Britain, the arrival of free settlers and the discovery of gold. The new settlers formed six colonies and, in 1901, united in a Federation. Since the Second World War, Australia has developed into a prosperous, multicultural nation with strong links to Asia as well as Europe. We will look at the political, cultural and economic events of this period.

**10 meetings on Wednesdays, starting 9 January** **Fee: £79**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10.15 am to 12.15 pm.

### ◎ **ANCIENT GREEK: TERM 7** *Steve Kershaw*

This course is aimed at those who are at an intermediate level in Ancient Greek. It will concentrate on building the fundamentals of the language while introducing the Ancient Greeks and their literature. It will involve a light-hearted yet rigorous exploration of the Greek language and its influence today, including basic grammar, vocabulary and background material. Students should begin to read, understand, and make an informed personal response to the original language.

**10 meetings on Wednesdays, starting 9 January** **Fee: £145**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 1.45 to 3.45 pm.

### ★ **COLOUR IN MUSIC: MUSICAL AND ARTISTIC EXPERIENCE UNIFIED** *Anthony Short*

Music and painting – normally considered as two completely separate arts – share a link that is often mysterious. This course, which focuses primarily on the nineteenth and twentieth centuries, will explore that link from the musician's standpoint. Among other things, it will examine the profound psychological and historical consequences of Impressionism – how structural form gave way to individualism and colour, ushering in a period when music ceased to be tonal and painting was no longer representative.

**10 meetings on Fridays, starting 11 January** **Fee: £79**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10 am to 12 noon.

### ◇ **ART: OBSERVATION TO ABSTRACTION** *Mark Coombe*

Based on the abstract paintings of Georgia O'Keeffe this project explores the way photographic methods of zoom, cropping and colour saturation enhance all visual aspects of our senses when exploring natural forms in an abstract fashion. This could be extended into over-sized work and/or a single group painting which is assembled in sections or stages.

**5 meetings on Fridays, starting 11 January** **Fee: £52**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12.30 pm.



## DAYTIME COURSES IN MAIDENHEAD SPRING 2013 (continued)

### ◆ **ART: SKETCHING AS PREPARATION FOR A WELL-COMPOSED IMAGE** **Alison Adcock**

This course covers the process of moving from preliminary sketches to a finished work. Participants gain confidence in their ability to see and record necessary information and then to choose and implement a composition and medium that will suit their subject.

**4 meetings on Fridays, starting 1 March**

**Fee: £42**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12.30 pm.

## MARCH STUDY DAY 2013

### ◆ **MAKERS OF THE MODERN AGE** **Lawrence Goldman**

*The Oxford Dictionary of National Biography* is an illustrated collection of 58,000 specially written biographies of the men and women who have shaped all aspects of Britain's past. These notable figures come from all areas of public life – the arts, the media, science and scholarship, medicine and law, politics and the civil service, business, industry and sport.

Dr Lawrence Goldman, the editor of the Dictionary, will discuss the challenges of compiling and selecting Dictionary entries. He will be joined by three colleagues from the Oxford University History Faculty and together they will select from the Dictionary some of the outstanding individuals who have helped to shape our modern age.

**Saturday 9 March 2013, 10 am to 4 pm.**

**Fee: £31**

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

**N.B.** Study Day fee includes tea and coffee. Lunch can be pre-ordered from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

*Lawrence Goldman, MA DPhil FRHistS, is Fellow and Tutor in Modern History at St Peter's College, Oxford. Since October 2004, he has also been the Editor of The Oxford Dictionary of National Biography. He is a past President of the WEA Thames and Solent District and his publications include Dons and Workers: Oxford and Adult Education since 1850.*

## DAYTIME COURSES IN MAIDENHEAD SUMMER 2013

### ◇ **SUMMER GARDEN VISITS** *Carolyn Foster*

This is a course for garden enthusiasts, with visits mainly to privately-owned gardens, some local and some more distant. We shall observe and compare the design features and planting styles of these gardens. Extra cost for entrance to gardens will be incurred but car sharing will be encouraged. The final visit will include a review and discussion of what we have seen.

Visit dates: 12 June, 26 June, 10 July, 24 July and 14 August.

**5 visits on Wednesdays, starting 12 June**

**Fee: £42**

Venues: To be advised.

Time: 10.15 am to 12.15 pm.

### ◇ **ENGLISH PARISH CHURCHES** *Keith Hasted*

Parish churches were often the most important buildings in medieval towns and villages. This course will examine their form, function and architectural styles. We will include medieval church building in the Norman and Gothic periods, including examples in Berkshire, and also look at the revivalist styles of the nineteenth century. The course will include church visits on 25 April, 9 May and 16 May.

**3 meetings plus 3 visits on Thursdays, starting 18 April**

**Fee: £50**

Venue: Methodist Church, Allenby Road, SL6 5BQ.

Time: 10 am to 12 noon.

### ◇ **ART: CREATIVE WAYS WITH WATERCOLOUR LANDSCAPES** *Mandy McAllen*

This course will explore how to create the effects of distance, atmosphere and light in a painting. We will consider the use of warm and cool colours and hard and soft edges to suggest perspective, as well as tackling foliage, trees and mixing greens.

**4 meetings on Fridays, starting 19 April**

**Fee: £42**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12.30 pm.

## EVENING COURSES IN MAIDENHEAD 2012/13

### ★ **AFRICAN ARCHAEOLOGY: FROM CAVES TO CAPITALS** *Mark Anderson*

This course offers a broad introduction to the archaeology of the African continent. Incorporating the latest archaeological research, we focus on areas south of the Sahara to explore the development of African culture and societies from the emergence of modern humans to the beginnings of European colonisation.

**10 meetings on Mondays, starting 24 September**

**Fee: £79**

Venue: United Reformed Church, West Street, SL6 1RL.

Time: 7.30 to 9.30 pm.

## EVENING COURSES IN MAIDENHEAD 2012/13 (continued)

### ⊙ **ROME'S FIRST EMPERORS: FROM AUGUSTUS TO NERO** **Steve Kershaw**

The Julio-Claudian dynasty at Rome features the emperors Augustus, Tiberius, Gaius 'Caligula', Claudius and Nero. This course will examine the reigns of these fascinating characters, touching on some engaging social, artistic, political and religious issues, alongside pertinent events in British history such as the Roman invasion and Boudicca's revolt. The course will be illustrated with slides, video and handouts, and aims to be an interesting, and perhaps surprising, look at one of the most important periods in world history.

**10 meetings on Mondays, starting 7 January** **Fee: £145**

Venue: United Reformed Church, West Street, SL6 1RL. Time: 7.30 to 9.30 pm.

## EVENING COURSES IN COOKHAM DEAN 2012/13

### ◇ **LONDON 2012: THE ARCHITECTURE** **Keith Hasted**

A special look, from a visitor's viewpoint, at the city's contemporary architecture in the year of the 2012 Olympics. We shall consider not only new venues created for the Games but also other outstanding buildings in which events will be staged. These Games will be a showcase for London's architecture – not just in the new Olympic Park but also in buildings such as Norman Foster's Wembley Stadium and the O<sub>2</sub> Arena in Richard Rogers' Millennium Dome in Greenwich.

**5 meetings on Thursdays, starting 27 September** **Fee: £42**

Venue: Cookham Dean W.I. Hall, Church Road, SL6 9PD. Time: 7.30 to 9.30 pm.

### ◇ **FIVE ART FILM DIRECTORS** **David Foster**

This course involves studying some key films by five of the most significant 'auteur' directors of world cinema: Ingmar Bergman, Yasujiro Ozu, Satyajit Ray, Federico Fellini and Jean-Luc Godard. Each week we will closely analyse and discuss the formal, stylistic and thematic content and context of two films from different periods of each director's career.

**5 meetings on Thursdays, starting 8 November** **Fee: £42**

Venue: Cookham Dean W.I. Hall, Church Road, SL6 9PD. Time: 7.30 to 9.30 pm.

### ◇ **THE ART OF CORNWALL** **Sandra Smith**

This short course will explore the art produced in and around the town of St Ives in Cornwall where a thriving art colony has existed since the mid-nineteenth century and continues to thrive today. We will look at the Newlyn School of painting, the sculptural works of Barbara Hepworth, the experimentation of Christopher Wood and Ben Nicolson and the abstraction of painters such as Lanyon, Frost, Wynter and Patrick Heron.

**N.B.** There will be no class on 21 February (half term week).

**5 meetings on Thursdays, starting 14 February** **Fee: £42**

Venue: Cookham Dean W.I. Hall, Church Road, SL6 9PD. Time: 7.30 to 9.30 pm.

## Enrolment and Information

For enrolment or for further information please contact:

**Liz Crathorne, WEA, 35 Allenby Road, Maidenhead, SL6 5BE.**  
**Tel: 01628 632208** or via e-mail: **weamaidenhead@hotmail.co.uk**

Please telephone or e-mail Liz Crathorne to check availability of places before paying.

Early enrolment is advised as class numbers are limited. Cheques payable to **WEA Maidenhead Branch**. Please indicate if a receipt, syllabus or venue map is required and enclose a stamped, self-addressed envelope or give your e-mail address on the enrolment form. From June 2012 you can pay by debit or credit card by phoning 0800 328 1060 or visit **www.wea.org.uk** to enrol online.

Courses which are under-subscribed may be cancelled and fees paid refunded.

## Concessionary Fees

Courses marked ★ are subsidised by the Skills Funding Agency and are free for those receiving jobseeker's allowance and some income-related benefits. Because of the subsidy, there may be restrictions on these courses for people who have been living in the UK for fewer than 3 years - please check with Liz Crathorne before enrolling.

Study days and courses marked ◇ are not subsidised. Other concessions may be available at the discretion of the Branch. Please apply to Liz Crathorne in confidence.

Courses marked © are run in co-operation with the Oxford University Department for Continuing Education (OUDCE) and concessionary fees of 50% are available for those in receipt of certain benefits. OUDCE courses are at first-year undergraduate level and students are expected to undertake some course work.

## General Information

### Half Term Breaks

Half term is observed unless otherwise stated.

Autumn Term: Week beginning 29 October 2012  
Spring Term: Week beginning 18 February 2013  
Summer Term: Week beginning 27 May 2013

### Disabled Access and Hearing Loop

All venues in Maidenhead and Cookham Dean are fully accessible to wheelchair users. Please let Liz Crathorne know when you enrol if you will need our portable hearing induction loop.

### Refreshments

Please bring your own food and drink, if required, for consumption at the break midway through each class.

### Visits

Where tutors have planned a visit as part of the course, this is indicated in the text. Visits may necessitate extra expense for travel, entrance fees etc.

**Assistance needed**

At present, most of our venues do not have a caretaker (Methodist Church, United Reformed Church, Braywick Nature Centre and the Cookham Dean W.I. Hall). We would appreciate students' help in preparing the room i.e. setting up and putting away equipment where necessary, and putting chairs out and away.

The information given in the enrolment form will be treated as confidential and entered into a database registered under the Data Protection Act.



**ENROLMENT FORM**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ e-mail \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Please make cheques payable to **WEA Maidenhead Branch** and enclose a stamped, self-addressed envelope or give your e-mail address if a receipt, syllabus or venue map is required.

## SPARE ENROLMENT FORM FOR MAIDENHEAD WEA COURSES

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ e-mail \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Please make cheques payable to **WEA Maidenhead Branch** and enclose a stamped, self-addressed envelope or give your e-mail address if a receipt, syllabus or venue map is required.

Day and evening courses are also run by other WEA branches.  
See <http://southern.wea.org.uk> or use contact details below.

**READING WEA:** Carole Kingston 01189 464137  
[WEAreading@googlemail.com](mailto:WEAreading@googlemail.com)

**WINDSOR WEA:** Malcolm Lock 01753 863753  
[mlweawindsor@gmail.com](mailto:mlweawindsor@gmail.com)

**WOKINGHAM WEA:** Sheila Must 01189 781671  
[weawokingham@live.co.uk](mailto:weawokingham@live.co.uk)

**SLOUGH WEA:** Alan Madge 01753 534493  
[alanmadgeslough@aol.com](mailto:alanmadgeslough@aol.com)

## DAY SCHOOLS AND EVENTS RUN BY OTHER WEA BRANCHES

### WINDSOR WEA

#### ***THE INTERNATIONAL ECONOMIC CRISIS***

***Saturday, 20 October 2012, 10 am to 4.30 pm. Fee (includes lunch): £35***

Venue: Upton House School, 115 St. Leonard's Road, Windsor, Berks SL4 3DF.

### WOKINGHAM WEA

#### ***THE CITY OF LONDON FROM THE ROMANS TO THE GREAT FIRE***

***Saturday, 22 September 2012, 10 am to 4 pm. Fee: £30***

Venue: The Cornerstone, Norreys Ave, Wokingham, RG40 1UE.

#### ***MODERNISM COMES TO BRITAIN***

***Saturday, 8 December 2012, 10 am to 4 pm. Fee: £30***

Venue: The Cornerstone, Norreys Ave, Wokingham, RG40 1UE.

#### ***TIMBER FRAMED BUILDINGS***

***Saturday, 9 March 2013, 10 am to 4 pm. Fee: £30***

Venue: The Cornerstone, Norreys Ave, Wokingham, RG40 1UE.

## Notes

The Workers' Educational Association is a charity registered in England and Wales (number 1112775) and in Scotland (number SC039239) and a company limited by guarantee registered in England and Wales (number 2806910). Registered address: 4 Luke Street, London, EC2A 4XW. [www.wea.org.uk](http://www.wea.org.uk)