



# Day and Evening Courses in Maidenhead and Cookham Dean

## 2015 – 2016

Architecture	History of Science
Art / Art History	Literature / Greek Drama
Byzantine Culture	Music
Film Directors	Philosophy
Fossils	Photography
Georgian London	Posters
Greek / Latin	Villains / Tyrants

## **About the WEA**

The WEA (Workers' Educational Association) is the UK's largest voluntary provider of adult education and aims to interest people in their own continuing education as a means to personal development and fulfilment. It has no political or religious ties. Classes are informal and open to all.

Students are encouraged to become WEA Members and support its efforts to advance the cause of adult education in the United Kingdom. WEA Membership is free.

## **Help from the WEA Southern Region**

The WEA is committed to equality, diversity and inclusive learning. For help with choosing a course, support for a physical or learning difficulty or information about fee remission or financial support, please telephone 0800 328 1060 or email [southern@wea.org.uk](mailto:southern@wea.org.uk).

The WEA has achieved the Matrix quality standard for information and advice services.

## **WEA Maidenhead Branch**

Classes are organised by the WEA Maidenhead Branch committee, which is elected each year at the AGM. WEA Members and all current students are entitled to attend and vote at the AGM. Current committee members are:

Chairman: Sally Ann Somerville 01628 783618

Secretary: Liz Crathorne 01628 632208  
[weamaidenhead@hotmail.co.uk](mailto:weamaidenhead@hotmail.co.uk)

Treasurer: Ian Jennings 01628 785175

Committee: Vivian Allport, Mike Cooke, Stephanie Diggon, Sandra Drummond, Frankie Holness, Geneviève Hug, Rae James, Jeannette Jennings, Sally Munro, Sue Robinson and Judy Schwarz.

Tutor Organiser: Rabena Sharif Mobile 07931 341077  
[rsharif@wea.org.uk](mailto:rsharif@wea.org.uk)

## **WEA Maidenhead Branch AGM**

Tuesday 17 November 2015, 2.30 pm to 4.30 pm

Venue: Methodist Church, Allenby Road, Maidenhead SL6 5BQ

## WELCOME TO THE MAIDENHEAD WEA COURSE PROGRAMME

<b>DAYTIME COURSES IN MAIDENHEAD 2015</b>	Page
Literature: Family, Society and the Individual	Mon from 21 Sept 2
Medicine Through Time: Disease, Surgery and Public Health	Mon from 21 Sept 2
Plays and Players: Drama and Music in Art	Tues from 22 Sept 2
Reading Latin Literature	Wed from 9 Sept 3
The Art of the Poster: A History of Illustrated Posters 1898-1939	Thurs from 24 Sept 3
Music: Sound Revolutions	Fri from 18 Sept 3
Black and Yellow Make Green: Using Acrylic Paint Effectively	Fri from 25 Sept 4
Literature: Love, Power and Illusion	Fri from 18 Sept 4
 <b>DAYTIME COURSES IN MAIDENHEAD 2016</b>	
Literature: Family, Society and the Individual	Mon from 11 Jan 2
Philosophy of Fairness	Mon from 11 Jan 4
Masterpieces of Art Nouveau	Tues from 12 Jan 5
The Architects of the Italian Renaissance	Wed from 6 Jan 6
Reading Greek Literature	Wed from 6 Jan 6
From the Scientific Revolution to the Modern Age	Thurs from 7 Jan 6
Byzantine Culture and Society	Fri from 8 Jan 6
Literature: Love, Power and Illusion	Fri from 8 Jan 4
Art: Using Figures in the Landscape	Fri from 5 Feb 7
Taking and Making Better Digital Photos	Tues from 12 April 8
Georgian London	Wed from 20 April 8
Geology: Fossils	Thurs from 14 April 8
Art: Explorations in Watercolour	Fri from 22 April 8
 <b>EVENING COURSE IN COOKHAM DEAN 2015</b>	
Contemporary European Filmmakers: An Analysis of Style	Thurs from 17 Sept 9
 <b>EVENING COURSE IN MAIDENHEAD 2016</b>	
Ancient Greek Theatre	Mon from 11 Jan 9
 <b>STUDY DAYS IN MAIDENHEAD 2015/16</b>	
To Prove Myself a Villain? History and Tyranny	Thurs 5 Nov 2015 5
Exploring Classical Music: Unlocking its Rich Diversity	Thurs 17 Mar 2016 7
<b>Booking information</b>	<b>10</b>

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2015

### ★ **LITERATURE: FAMILY, SOCIETY AND THE INDIVIDUAL**

**John Still**

We shall discuss contrasting literary works that explore clashes between the individual and society; problems of love, work and bereavement; changing relationships between parents and children; and questions about the role of women. Texts include George Eliot's *The Mill on the Floss*, Harold Pinter's *The Homecoming*, Pat Barker's *Union Street*, and a selection of poems and short stories, including works by Thomas Hardy, T. S. Eliot, Elizabeth Bowen and Elizabeth Taylor.

**N.B.** No meeting on 26 October and 2 November. Students may pay in two instalments of **£91.13** or enrol for one term only. Note change in meeting length to 2 hours 15 mins.

**20 meetings on Mondays, starting 21 Sept and 11 January**      **Fee: £182.26**

Venue: Community Centre, 4 Marlow Road, SL6 7YR. Time: 10 am to 12.15 pm

### ★ **MEDICINE THROUGH TIME: DISEASE, SURGERY AND PUBLIC HEALTH**

**Joss Beattie**

Pain, plague, penicillin, dirt, disease and dissection are all part of the fascinating story that is the history of medicine. Meet the individuals, examine the events, analyse the factors which have enabled humanity to move, one step at a time, through leaps of progress and hurdles of disappointment, from trephining to transfusion and transplants.

**10 meetings on Mondays, starting 21 September**      **Fee: £85.05**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10.15 am to 12.15 pm<sup>1</sup>

### ★ **PLAYS AND PLAYERS: DRAMA AND MUSIC IN ART**

**Peter Scott**

We shall explore and appreciate the relationship between drama, music and art, and show how this inspired artists from ancient Greece and Rome to the present day. The emergence of the performer as a celebrity went hand in hand with the rise in the status of artists and gave us some powerful and lasting images. The course will begin with a look at some art and artefacts of the ancient world. We shall examine depictions of medieval drama and go on to later centuries and the emergence of celebrity. Other topics will include art and music, Shakespeare and art, the ballet, Picasso and Matisse, modern artists (for example David Hockney), the music hall, cinema and television.

**10 meetings on Tuesdays, starting 22 September**      **Fee: £85.05**

Venue: St Joseph's Centre, Cookham Rd, SL6 7EG. Time: 10.15 am to 12.15 pm<sup>1</sup>

<sup>1</sup> First and last meetings end 30 minutes later than published time, see page 11.

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2015 (continued)

### ☉ **READING LATIN LITERATURE**

**Steve Kershaw**

This course is aimed at those who have a pretty secure grasp of the fundamentals of the language and who would like to read some classic Roman texts in their original language. We will focus initially on the conclusion of the moving tale of Dido and Aeneas in Virgil's *Aeneid*, explore Tacitus' scintillating account of Boudicca's revolt, and read Pliny's astonishing letters describing the eruption of Mount Vesuvius in 79 CE. Our discussions will extend beyond the nuances of language into fascinating aspects of Roman society and history. Students should have a reasonable working knowledge of all the major grammatical and syntactical constructions in Latin, and the course will be conducted in a light-hearted yet rigorous way. **N.B.** No meetings from 30 September to 21 October inclusive. Classes on 9 September, 28 October and 18 November 13.45 to 15.45 pm.

**10 meetings on Wednesdays, starting 9 September**

**Fee: £165**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10.15 am to 12.15 pm

### ★ **THE ART OF THE POSTER: A HISTORY OF ILLUSTRATED POSTERS**

**Graham Twemlow**

This course will celebrate the illustrated poster that had its beginnings in Paris during the last quarter of the nineteenth century. Works of the leading poster artists of the time, including Jules Chéret, Henri de Toulouse-Lautrec, Alphonse Mucha, Pierre Bonnard, Paul Nash and Graham Sutherland, will be investigated. We will also examine groundbreaking travel posters produced in Britain in the inter-war period including the modernist works produced for Shell-Mex. The poster as a collector's item will be explored. Artefacts will be made available for students to view and discuss. **N.B.** No meeting on 5 November (study day).

**7 meetings on Thursdays, starting 24 September**

**Fee: £56.70**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 am to 12:30 pm

### ★ **MUSIC: SOUND REVOLUTIONS**

**Anthony Short**

Styles of musical performance have undergone remarkable changes over the centuries. This course aims to find out why musicians from different eras have taken such radically different approaches when presenting the same works. Agents of artistic change include social trends and fashions, but perhaps the single most revolutionary factor was the introduction of sound recording. Each session will be copiously illustrated with musical examples spanning almost 130 years. Other important questions will also be addressed, such as how 'authentic' are so-called 'historically informed' performances?

**10 meetings on Fridays, starting 18 September**

**Fee: £85.05**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10 am to 12 noon<sup>1</sup>

<sup>1</sup> First and last meetings end 30 minutes later than published time, see page 11.

## DAYTIME COURSES IN MAIDENHEAD AUTUMN 2015 (continued)

### ★ **BLACK & YELLOW MAKE GREEN: USING ACRYLIC PAINT EFFECTIVELY** *Jo Hall*

Learn how to get the most from your acrylic paints by understanding pigments with regard to hue, saturation, tonal value and transparency. After much colour mixing, and discovering by experiment how colours interact, we shall use glazing, collage and sgraffito techniques in still life studies.

Reference artists to include: Van Gogh, Matisse, Piet Mondrian, Josef Albers, Paul Klee, Bridget Riley and William Selby.

**N.B.** No meeting on 9 October.

**8 meetings on Fridays, starting 25 September** **Fee: £85.05**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12.30 pm<sup>1</sup>

### ★ **LITERATURE: LOVE, POWER and ILLUSION** *John Still*

In the autumn we shall consider Shakespeare's *King Lear* and Tennessee Williams' *Cat on a Hot Tin Roof*. These contrasting works show how rivalries and deceptions disrupt family life and create challenging moral dilemmas. After Christmas we will discuss Shakespeare's study of problems of love and power in *Antony and Cleopatra*; and Eugene O'Neill's *The Iceman Cometh*, a fascinating play about illusion and reality.

**N.B.** No meetings on 23 and 30 October. Students may pay in two instalments of **£91.13** or enrol for one term only.

**20 meetings on Fridays, starting 18 September and 8 January** **Fee: £182.26**

Venue: Community Centre, 4 Marlow Road, SL6 7YR. Time: 10 am to 12.15 pm

## DAYTIME COURSES IN MAIDENHEAD SPRING 2016

### ★ **PHILOSOPHY OF FAIRNESS** *Charlotte Newey*

English speakers become acquainted with the persuasive power of the term 'fairness' from a very young age, yet in some languages there is no direct translation. This course examines what we mean when we talk about fairness. Does 'fairness' itself motivate us or is 'fairness' shorthand for a much more complex set of judgements? Are we all talking about the same thing when we say something is fair? Perhaps fairness is reflected in people getting what they need, deserve, or are entitled to but what do we do when these come into conflict? Although some experience of philosophy would be helpful, the course is open to everyone.

**10 meetings on Mondays, starting 11 January** **Fee: £85.05**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 am to 12:30 pm<sup>1</sup>

<sup>1</sup> First and last meetings end 30 minutes later than published time, see page 11.

## NOVEMBER STUDY DAY 2015

### ◆ **TO PROVE MYSELF A VILLAIN?**

**History, Controversy and the Idea of Tyranny**

**Kate Watson**

This course examines four key figures who have each, in different ways, left dramatic marks on popular history and memory: Richard III, Oliver Cromwell, Maximilien Robespierre and Vladimir Lenin. Each man came to power in dramatic circumstances in the wake of war, revolution, civil strife or absolutism, when the very existence of their states seemed threatened. Although, in each case, the process of acquiring power brought with it the apparent reek of tyranny, each man played a major role in the shaping of his state, not only in his own time, but far into the future. In doing so, they proved to be highly controversial characters, inspiring admiration and even veneration in some, but bitterness and loathing in others. Yet how true is either image of such men? And how far have historians helped to support or challenge each interpretation?

This study day will seek to explore these questions, and others, by examining the realities of the time in which each man lived and the nature of the power they each wielded. Finally we will ask just how much of their legacy remains – and imagine what life might have been like without them!

**Thursday 5 November 2015, 10 am to 3.30 pm.**

**Fee: £34**

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

**N.B.** Study Day fee includes tea and coffee. See page 10 for lunch arrangements.

*Kate Watson teaches for the Oxford University Department for Continuing Education, The Open University and various other university programmes. She has lectured and published on modern revolutionary experiences.*

## DAYTIME COURSES IN MAIDENHEAD SPRING 2016 (continued)

### ★ **MASTERPIECES OF ART NOUVEAU**

**Dalila Castelijn**

The course focuses on the art and architecture produced in Europe between 1890 and the First World War. Inspired by the natural world, artists such as Beardsley, Charles Rennie Mackintosh, Jan Toorop, Klimt and Emile Gallé established a style based on sinuous lines, elongated forms and the use of exotic materials. Art Nouveau architecture flourished in major European cities with Gaudi, Otto Wagner, Hector Guimard and Horta, who aimed to create buildings appropriate for the modern world.

**10 meetings on Tuesdays, starting 12 January**

**Fee: £85.05**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12 noon<sup>1</sup>

<sup>1</sup> First and last meetings end 30 minutes later than published time, see page 11.

## DAYTIME COURSES IN MAIDENHEAD SPRING 2016 (continued)

### ★ **THE ARCHITECTS OF THE ITALIAN RENAISSANCE**

**Keith Hasted**

From Brunelleschi to Michelangelo, many of the most influential Renaissance architects served their early apprenticeships as sculptors, painters and even goldsmiths. How they mastered this new skill and produced such extraordinary and inventive re-interpretations of the architecture of Greece and Rome is a fascinating story.

**10 meetings on Wednesdays, starting 6 January** **Fee: £85.05**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10 am to 12 noon<sup>1</sup>

### ◎ **READING GREEK LITERATURE**

**Steve Kershaw**

This course is aimed at those who have a pretty secure grasp of the fundamentals of the language and who would like to read some classic Greek texts in their original language. We will read Herodotos' story of Adrastus (one of the most powerful and tragic in all the author's writings) and the fabulous tale of Odysseus and Nausikaa from Homer's *Odyssey*. In the process of reading these texts we will also concentrate on securing and developing the fundamentals of the language through an examination of the Ancient Greeks and their literature. This will involve a light-hearted yet rigorous exploration of the Greek language and its influence today. Students should anticipate being able to read, understand, and make an informed personal response to the original material. **N.B.** No classes on 13 January and 10 February. Class in half term week on 17 February.

**10 meetings on Wednesdays, starting 6 January** **Fee: £165**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 1:45 to 3:45 pm

### ★ **FROM THE SCIENTIFIC REVOLUTION TO THE MODERN AGE**

**Paul Ranford**

An account of the development of science from about 1800 (the Newtonian cosmos) through nineteenth century advances in thermodynamics, biology, geology, medicine, astronomy, electromagnetism and atomic structure, all leading to late twentieth century particle physics theories. (No weighty theory involved!) Note change in meeting length to 2 hours 15 mins.

**9 meetings on Thursdays, starting 7 January** **Fee: £85.05**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10.15 am to 12:30 pm<sup>1</sup>

### ◎ **BYZANTINE CULTURE AND SOCIETY**

**Aphrodite Papayianni**

The course will offer an overview of the society, everyday life, culture and civilisation of the Byzantine Empire from the fourth to the fifteenth century. Topics will include social structure, the role of women in society, commerce, monasticism, family life, public welfare and art.

**6 meetings on Fridays, starting 8 January** **Fee: £105**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 am to 12:30 pm

<sup>1</sup> First and last meetings end 30 minutes later than published time, see page 11.



## DAYTIME COURSES IN MAIDENHEAD SPRING 2016 (continued)

### ★ **ART: USING FIGURES IN THE LANDSCAPE**

**Mark Coombe**

Develop your skills to draw the figure in proportion from first hand observation and apply your studies to interior or landscape compositions. Through a series of workshops, we shall improve our understanding of how the figure can be drawn or painted and placed into pictures without fear of 'spoiling' your work. Each week you will be taken step by step through the process resulting in your very own 'figure in the landscape' picture.

**6 meetings on Fridays, starting 5 February**

**Fee: £60.75**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12.30 pm

## MARCH STUDY DAY 2016

### ◆ **EXPLORING CLASSICAL MUSIC: UNLOCKING ITS RICH DIVERSITY**

**Anthony Short and Paula Kennedy**

This course explores some fascinating aspects of the boundlessly rich world of classical music. It will look at the many ways in which the great composers communicated their ideas and produced works of enduring appeal. The study day will also focus on how we, as listeners, can deepen our appreciation and enhance our enjoyment of classical music.

1. The essential ingredients of music - melody, harmony and rhythm
2. The glory of the human voice - opera and song
3. The magic of the orchestra - a kaleidoscope of sounds
4. The music of friends - the subtle pleasures of chamber music

**Thursday 17 March 2016, 10 am to 4.00 pm.**

**Fee: £34**

Venue: Norden Farm Centre for the Arts, Altwood Road, SL6 4PF.

**N.B.** Study Day fee includes tea and coffee. See page 10 for lunch arrangements.

*Anthony Short, who studied at Leeds University and the Guildhall School of Music, is a professional violinist, writer and literary editor. He works with major British and Irish symphony orchestras, and has written numerous articles for the principal European record companies and the BBC. He is also a music editor for Naxos Educational Books. His other educational work includes teaching the violin at the University of Reading and Leighton Park School, Reading, where he is Head of Strings.*

*Paula Kennedy studied music at Durham and Cork universities and worked for many years in the classical music recording industry. She now subtitles music videos and creates surtitles for opera performances. She has translated the libretti of more than twenty operas and has provided surtitles for productions by the Royal Opera House, Garsington Opera and other companies.*

## DAYTIME COURSES IN MAIDENHEAD SUMMER 2016

### ★ **TAKING AND MAKING BETTER DIGITAL PHOTOS**

**Elena Garcia Juan**

This practical photography course is for people with a compact, bridge or DSLR camera who want to improve their skills. Stuck on Auto? Learn to experiment with the settings on your camera. Improve the composition of your pictures and enhance them further using digital editing software.

**6 meetings on Tuesdays, starting 12 April** **Fee: £52.65**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12 noon<sup>1</sup>

### ★ **GEORGIAN LONDON**

**Adam Smith**

During the Georgian period London was by far the biggest city in England and its population more than doubled between 1714 and 1830. This course will look at the social and economic factors which led to this and the architecture they created.

The course will include two visits to London: a walking tour of Marylebone and a visit to a house museum, probably Sir John Soane's Museum.

Visit dates: 4 May and 18 May

**5 meetings and 2 visits on Wednesdays, starting 20 April** **Fee: £56.70**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10.15 am to 12.15 pm

### ★ **GEOLOGY: FOSSILS**

**Jill Eyers**

What was the first life on Earth and how does life start on a desolate planet? What are fossils and how do they form? Where can I find fossils? If you want to know the answers, then this course will look at many kinds of fossil using a vast collection belonging to the tutor. This is a hands-on course and includes a local field trip to collect our own fossils.

Visit date: 26 May

**6 meetings and 1 visit on Thursdays, starting 14 April** **Fee: £56.70**

Venue: Methodist Church, Allenby Road, SL6 5BQ. Time: 10:30 am to 12:30 pm

### ★ **ART: EXPLORATIONS IN WATERCOLOUR**

**Mandy McAllen**

This course uses watercolour to compose imaginative paintings using colour, texture, shape and line. Each week we shall concentrate on one element, with exercises to learn ways to use it in some detail, followed by how to incorporate it in a painting. You will build up a personal library of ideas, representing skills you have learned for future work.

**5 meetings on Fridays, starting 22 April** **Fee: £54.68**

Venue: St Joseph's Centre, Cookham Road, SL6 7EG. Time: 10 am to 12.30 pm<sup>1</sup>

<sup>1</sup> First and last meetings end 30 minutes later than published time, see page 11.

## EVENING COURSE IN COOKHAM DEAN 2015

### ★ **CONTEMPORARY EUROPEAN FILMMAKERS: AN ANALYSIS OF STYLE** **Wickham Clayton**

This course aims to look at the careers and individual styles of six European filmmakers active within the last thirty-five years, specifically: Pedro Almodóvar (Spain; *The Flower of My Secret*, 1995; *Volver*, 2006), Jean-Pierre Jeunet (France; *Delicatessen*, 1991; *The Very Long Engagement*, 2004; [*Amélie*, 2001, optional – will be discussed]), Wim Wenders (Germany; *Alice in the Cities*, 1974; *Wings of Desire*, 1987), Paul Verhoeven (Netherlands; *The Fourth Man*, 1983; *Black Book*, 2006), Paolo Sorrentino (Italy; *The Consequences of Love*, 2004; *The Great Beauty*, 2013) and Mike Leigh (UK; *Naked*, 1993; *Mr Turner*, 2014). The course will help familiarise students with modern filmmakers, the elements of style, and how to understand and analyse the elements of film form. DVDs of films will be available to borrow from May 2015.

**7 meetings on Thursdays, starting 17 September** **Fee: £56.70**

Venue: Cookham Dean W.I. Hall, Church Road, SL6 9PD. Time: 7.30 to 9.30 pm

## EVENING COURSE IN MAIDENHEAD 2016

### ◎ **ANCIENT GREEK THEATRE** **Steve Kershaw**

Tragedy and comedy form part of Ancient Greece's greatest legacy. Greek drama is a unique combination of drama, poetry, music, dance, religion, politics, high art and popular culture in an art form that has survived for thousands of years. This course will explore the origins and development of these genres, their dramatic conventions and the social and architectural context of their performance. We shall study some of the greatest works of world theatre in high quality English translation: Aeschylus' mighty *Agamemnon*; Sophocles' deeply tragic *Oedipus the King*; Euripides uncanny 'avant garde' *Medea*; the bizarre satyr plays that were performed alongside the tragedies; Aristophanes' hilarious and bawdy comedy *Frogs*; the development of the architecture of the Greek theatre complex; and the influence these plays have had since Antiquity. As Rita so memorably said in Willy Russell's *Educating Rita*, "It's fun, tragedy, isn't it?"

**N.B.** Visit to be on a Saturday morning on 12 March or 19 March - date to be decided.

**9 meetings and one visit on Mondays, starting 11 January** **Fee: £165**

Venue: United Reformed Church, West Street, SL6 1RL. Time: 7.30 to 9.30 pm

## Booking Information

For enrolment or for further information please contact:

**Liz Crathorne, WEA, 35 Allenby Road, Maidenhead, SL6 5BE.  
Tel: 01628 632208 or via email: weamaidenhead@hotmail.co.uk**

Please telephone or email Liz Crathorne to check the availability of places before paying.

Early enrolment is advised as class numbers are limited. Make cheques payable to **WEA Maidenhead Branch**. Please indicate if a receipt, syllabus or venue map is required and enclose a stamped, self-addressed envelope or give your email address on the enrolment form. From 1 July 2015 you can also pay by debit or credit card by phoning 0800 328 1060 or visiting **www.wea.org.uk** to enrol online.

Courses which are under-subscribed may be cancelled and fees paid refunded.

## Concessionary Fees

Courses marked ★ are subsidised by the Skills Funding Agency and are free for those receiving Jobseeker's Allowance and some income-related benefits. Because of the subsidy, there may be restrictions on these courses for people who have been living in the UK for less than three years — please check with Liz Crathorne before enrolling.

Study days and courses marked ◇ are not subsidised. Concessions may be available at the discretion of the Branch. Please apply to Liz Crathorne in confidence.

Courses marked © are run in co-operation with the Oxford University Department for Continuing Education (OUDCE) and concessionary fees of 50% are available for those in receipt of certain benefits. OUDCE courses are at first-year undergraduate level and students are expected to undertake some coursework.

## Half Term Breaks

Half term is observed unless otherwise stated.

**Autumn Term: Week beginning 26 October 2015**

**Spring Term: Week beginning 15 February 2016**

**Summer Term: Week beginning 30 May 2016**

## Disabled Access

All venues in Maidenhead and Cookham Dean are fully accessible to wheelchair users.

## Refreshments

Please bring your own food and drink, if required, for consumption at the break midway through each class.

## Study Day Lunch

Lunch can be pre-ordered from the café-bar. Please note that consumption of your own food and drink is not permitted on the premises at Norden Farm.

## Visits

Where tutors have planned a visit as part of the course, this is indicated in the text. Visits may necessitate extra expense for travel, entrance fees, etc.

## Assistance Needed

At present, most of our venues do not have a caretaker (Methodist Church, United Reformed Church and the Cookham Dean W.I. Hall). We would appreciate students' help in preparing the room i.e. setting up and putting away equipment where necessary, and putting chairs out and away.

## <sup>1</sup> Change to Length of Courses

The WEA is funded by the Government through the Skills Funding Agency. Changes to the funding rules have meant that we have needed to amend some course lengths. Please note that we have added an extra hour to all 10 week courses by extending the first and last meetings by 30 minutes or by making visit times longer. Please check the relevant classes for exact timings. Some other shorter courses have also been extended by one hour to reach 13 or more hours.



## ENROLMENT FORM

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Please make cheques payable to **WEA Maidenhead Branch** and enclose a stamped, self-addressed envelope or give your e-mail address if a receipt, syllabus or venue map is required.

The information given in the enrolment form will be treated as confidential and entered into a database registered under the Data Protection Act.

## SPARE ENROLMENT FORM FOR MAIDENHEAD WEA COURSES

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ email \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Course \_\_\_\_\_ Fee \_\_\_\_\_

Please make cheques payable to **WEA Maidenhead Branch** and enclose a stamped, self-addressed envelope or give your email address if a receipt, syllabus or venue map is required.

**Day and evening courses are also run by other WEA branches.  
See <http://southern.wea.org.uk> or use the contact details below.**

**READING WEA:** Carole Kingston 01189 464137  
WEAReading@googlemail.com

**WINDSOR WEA:** Malcolm Lock 01753 863753  
mlweawindsor@gmail.com

**WOKINGHAM WEA:** Val Bradley 01189 774959  
wokinghamwea@outlook.com

**SLOUGH WEA:** Alan Madge 01753 554237  
alanmadgeslough@aol.com

**MARLOW WEA:** Sue Mahoney 01628 810341  
susan.m.mahoney@googlemail.com

## DAY SCHOOLS AND EVENTS RUN BY OTHER WEA BRANCHES

### WINDSOR WEA

#### ***BESIDE THE SEASIDE - THE HISTORY & ARCHITECTURE OF THE ENGLISH SEASIDE RESORT***

Saturday 31 October 2015 9.45 am to 3.45 pm. Fee: £40 (includes lunch)  
Venue: Upton House School, 115 St Leonard's Road Windsor SL4 3DF.

#### ***LEONARDO DA VINCI***

Saturday 20 February 2016 9.45 am to 3.45 pm. Fee: £40 (includes lunch)  
Venue: Upton House School, 115 St Leonard's Road Windsor SL4 3DF.

### WOKINGHAM WEA

#### ***THE GREAT RELIGIONS OF INDIA***

Saturday 9 April 2016, 10 am to 4 pm. Fee: £34  
Venue: The Cornerstone, Norreys Ave, Wokingham, RG40 1UE.

#### ***READING TOWN: AN HISTORICAL OVERVIEW***

Saturday 21 May 2016, 10 am to 4 pm. Fee: £34  
Venue: The Cornerstone, Norreys Ave, Wokingham, RG40 1UE.

## Notes

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